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Nota di contenuto	Introduction. Experience and Mechanical Reproduction -- PART ONE -- 1. From Differance to Embodiment: Subjectivity and Symbolic Formations -- 2. Merleau-Ponty: Perception into Art -- 3. Beyond Formalism: Kant's Theory of Art -- 4. The Producer as Artist -- 5. Violence in Painting -- PART TWO -- 6. The Existential Sublime: From Burke's Aesthetics to the Socio-Political -- 7. Moral Insight and Aesthetic Experience: Kant's Theory of the Sublime -- 8. The Kantian Sublime, the Postmodern, and the Avant-Garde -- 9. Sublimity and Postmodern Culture: Lyotard's <i>Les Immateriaux</i> -- PART THREE -- 10. Postmodernism in the Visual Arts: A Question of Ends -- 11. Creativity, Contemporary Art, and Critical Aesthetics.
Sommario/riassunto	Kant's theory of the sublime has become one of the most keenly studied elements in both his own aesthetics and aesthetic theory in general. This book offers a sustained analysis of Kant's theory of the sublime as found throughout his critical philosophy.