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| 1. Record Nr. | UNINA9910894236603321 |
| Titolo | Journal of plant sciences |
| Pubbl/distr/stampa | New York, NY : , : Science Publishing Group, , 2013- |
| Disciplina | 580 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| 2. Record Nr. | UNINA9910959201703321 |
| Titolo | Close reading : the reader // edited by Frank Lentricchia and Andrew DuBois |
| Pubbl/distr/stampa | Durham [N.C.], : Duke University Press, 2003 |
| ISBN | 1-282-92060-X
9786612920608
0-8223-8459-0 |
| Descrizione fisica | 1 online resource (405 p.) |
| Altri autori (Persone) | LentricchiaFrank
DuBoisAndrew (Andrew Lee) |
| Disciplina | 820.9 |
| Soggetti | English literature - History and criticism - Theory, etc
American literature - History and criticism - Theory, etc
Books and reading - English-speaking countries |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Close reading : an introduction / Andrew Dubois -- Poetry : a note on ontology / John Crowe Ransom -- Keats's Sylvan historian : history without footnotes / Cleanth Brooks -- Symbolic action in a poem by Keats / Kenneth Burke -- The Ekphrastic principle and the still movement of poetry; or Laokoon revisited / Murray Krieger -- Examples of Wallace Stevens / R.P. Blackmur -- How to do things with |

Wallace Stevens / Frank Lentricchia -- Stevens and Keat's "To autumn"
/ Helen Vendler -- "Lycidas" : a poem finally anonymous / Stanley Fish
-- Literary history and literary modernity / Paul de Man -- Acts of
cultural criticism / Roland Barthes -- Nostalgia for the present / Fredric
Jameson -- The Mousetrap / Catherine Gallagher, Stephen Greenblatt
-- Jane Austen's cover story (and its secret agents) / Sandra Gilbert,
Susan Gubar -- Jane Austen and the masturbating girl / Eve Kosofsky
Sedgwick -- Ulysses and the twentieth century / Franco Moretti -- To
move without moving : an analysis of creativity and commerce in Ralph
Ellison's Trueblood episode / Houston A. Baker, Jr. -- The world and
the home / Homi Bhabha.

Sommario/riassunto

A reader intended for courses, presenting the continuity of close
reading from New Criticism through poststructuralism.
