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Titolo	Reconstituting the American renaissance : Emerson, Whitman, and the politics of representation // Jay Grossman
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-261) and index.
Nota di contenuto	Representative strategies -- The rise of the representational arts in the United States -- Rereading Emerson/Whitman -- Class actions -- Representing men.
Sommario/riassunto	Offers a revised view of the American Renaissance that shows (a) how the debates about political representatives as they developed around the framing and ratifications of the U.S. Constitution have structured the rhetoric of subsequent generations of writ