1.	Record Nr.	UNISA996395973203316
	Autore	Prynne William <1600-1669.>
	Titolo	A quench-coale. Or A briefe disquisition and inquirie, in vvhat place of the church or chancell the Lords-table ought to be situated, especially vvhen the Sacrament is administered? [[electronic resource]] : VVherein is evidently proved, that the Lords-table ought to be placed in the midst of the church, chancell, or quire north and south, not altar-wise, with one side against the wall: that it neither is nor ought to be stiled an altar; that Christians have no other altar but Christ alone, who hath abolished all other altars, which are either heathenish, Jewish, or popish, and not tollerable among Christians. All the pretences, authorities, arguments of Mr. Richard Shelford, Edmond Reeve, Dr. John Pocklington, and a late Coale from the altar, to the contrary in defence of altars, calling the Lords-table an altar, or placing it altarwise, are here likewise fully answered and proved to be vaine or forged. By a well-wisher to the truth of God, and the Church of England
	Pubbl/distr/stampa	[Amsterdam], : Printed [at the Richt Right press], in the yeare 1637
	Descrizione fisica	78, [2], 358, [2] p
	Soggetti	Altars
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A well-wisher to the truth of God, and the Church of England = William Prynne. A reply to "Five pious and learned discourses" by Robert (not Richard) Shelford, "The communion book catechisme expounded, according to Gods holy word, and the established doctrine of the Church" by Edmund Reeve, "Altare Christianum" by John Pocklington, and "A coale from the altar" by Peter Heylyn. Identification of printer from STC. Cf. Folger catalogue, which gives signatures: a-k A-2Y. The text proper begins new pagination and register. Variant: with two final errata leaves. Reproduction of the original in the British Library.

Sommario/riassunto	eebo-0018	

2.
Record Nr.	UNINA9910959188403321
Autore	Vivien Vladimir
Titolo	JavaFX 1.2 application development cookbook : over 80 recipes to create rich internet applications with many exciting features / / Vladimir Vivien
Pubbl/distr/stampa	Birmingham, : Packt, 2010
ISBN	9786612766886
	9781282766884
	1282766880
	9781847198952
	1847198953
Edizione	[1st ed.]
Descrizione fisica	1 online resource (332 p.)
Disciplina	005.133
Soggetti	Web site development
	Internet programming
	Java (Computer program language)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; Table of Contents; Preface; Chapter 1:Getting Started with JavaFX; Introduction; Installing the JavaFX SDK; Setting up JavaFX for the NetBeans IDE; Setting up JavaFX for the Eclipse IDE; Using javafxc to compile JavaFX code; Creating and using JavaFX classes; Creating and using variables in JavaFX; Using binding and triggers to update; variables; Creating and using JavaFX functions; Integrating your JavaFX code with Java; Creating and using JavaFX sequences; Working with JavaFX string; Chapter 2:Creating JavaFX Applications Introduction Building a JavaFX application; Drawing simple shapes; Creating complex shapes using Path; Creating shapes with constructive area; geometry; Drawing letter shapes using the Text class; Handling user input; Arranging your nodes on stage; Making your scripts

modular; Creating your own custom node; Controlling your application's window style; Going full-screen; Chapter 3: Transformations, Animations, and Effects; Introduction; Modifying shapes with the Transformation; API; Creating simple animation with the; Transition API; Composing animation with the; Transition API Building animation with the KeyFrame API Creating custom interpolators for animation; Morphing shapes with the Delegate Shape; class; Using data binding to drive animation; sequences; Applying cool paint effects with gradients; Creating your own customized Paint; Adding depth with lighting and shadow; effects; Creating your own Text effect; Adding visual appeal with the Reflection; effect; Chapter 4: Components and Skinning; Introduction; Creating a form with JavaFX controls; Displaying data with the List View control; Using the Slider control to input numeric; values

Showing progress with the progress controls; Creating a custom JavaFX control; Embedding Swing components in JavaFX; Styling your applications with CSS; Using CSS files to apply styles; Skinning applications with multiple CSS files; Chapter 5:JavaFX Media; Introduction; Accessing media assets; Loading and displaying images with; Image View; Applying effects and transformations; to images; Creating image effects with blending; Playing audio with Media Player; Playing video with Media View; Creating a media playback component; Chapter 6:Working with Data; Introduction

Saving data locally with the Storage API Accessing remote data with HttpRequest; Downloading images with HttpRequest; Posting data to remote servers with; HttpRequest; Uploading files to servers with HttpRequest; Building RESTful clients with the PullParser; API; Using the Feed API to create RSS/Atom; clients; Visualizing data with the JavaFX chart API; Chapter 7:Deployment and Integration; Introduction; Building and packaging your app with an IDE; Building and packaging your app with; javafxpackager; Packaging your app to be Web Start(ed); Packaging your app as an applet

Passing arguments to JavaFX applications

Sommario/riassunto	Over 60 recipes to create rich Internet applications with many exciting features

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