

1. Record Nr.	UNINA9910461452503321
Autore	Ausch Robert
Titolo	An advanced guide to psychological thinking : critical and historical perspectives / / Robert Auch
Pubbl/distr/stampa	Lanham [Maryland] : , : Lexington Books, , [2015] ©2015
ISBN	0-7391-9544-1
Descrizione fisica	1 online resource (267 p.)
Disciplina	150.1
Soggetti	Psychology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The creation of mind -- A multiplicity of psychologies -- Methods of psychology -- The principles of learning -- Biology, brain and behavior -- On developmental thinking -- The cure of the soul in the age of the therapeutic.
Sommario/riassunto	An Advanced Guide to Psychological Thinking examines various areas of psychology including learning, neuropsychology, child development, and psychotherapy from a critical and historical perspective. It reveals how different conceptual tensions have created confusion in the discipline and helps psychology recognize its own foundations.

2. Record Nr.	UNINA9910959174703321
Autore	Shimizu Celine Parrenas
Titolo	The hypersexuality of race : performing Asian/American women on screen and scene // Celine Parrenas Shimizu
Pubbl/distr/stampa	Durham, : Duke University Press, 2007
ISBN	9786612923302 9780822340331 082234033X 9781282923300 1282923307
Descrizione fisica	1 online resource (353 p.)
Disciplina	791.43/6522
Soggetti	Asians in motion pictures Women in motion pictures Asian American women in motion pictures Erotic films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [301]-324) and index.
Nota di contenuto	The hypersexuality of Asian/American women : toward a politically productive perversity on screen and scene -- The bind of representation : performing and consuming hypersexuality in Miss Saigon -- The sexual bonds of racial stardom : Asian American femme fatales in Hollywood -- Racial threat or racial treat? Performing yellowface sex acts in stag films, 1920/34 -- Queens of anal, double, triple, and the gangbang : producing Asian/American -- Feminism in pornography, 1940s/1990s -- "Little brown fucking machines powered by rice" or sex tourists with movie -- Cameras and prostitutes without movie cameras : politicizing the bottom in Southeast Asian sex tourist movies -- The political power of hypersexuality in Asian American feminist films -- New horizons in race-positive sexuality.
Sommario/riassunto	A study of the Asian woman as sexual icon in visual culture.