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Nota di contenuto	Cover; Table of Contents; Contributors; Acknowledgements; Introduction: Reading Postcolonial Travel Writing; 1 Beyond Imperial Eyes; 2 Disturbing Naipaul's 'Universal Civilization': Islam, Travel Narratives and the Limits of Westernization; 3 Travelling Home: Global Travel and the Postcolonial in the Travel Writing of Pico Iyer; 4 Travel

Writing and Postcoloniality: Caryl Phillips's *The Atlantic Sound*; 5
Decolonizing Travel: James/Jan Morris's *Geographies*; 6 'Between
somewhere and elsewhere': Sugar, Slate and Postcolonial Travel Writing
7 Where the Other Half Lives: Touring the Sites of Caribbean Spirit
Possession in Jamaica Kincaid's *A Small Place* 8 Floral Diaspora in
Jamaica Kincaid's Travel Writing; 9 Post-Orientalism and the Past-
Colonial in William Dalrymple's *Travel Histories*; 10 An Interview with
William Dalrymple and Pankaj Mishra; Index

Sommario/riassunto

With its inclusion of original essays challenging the view of travel
writing as a Eurocentric genre, this book will stand as a benchmark
study of future inquiries in the field. It will revitalize the critical debate,
sparking a much needed rethinking of a vibrant and highly popular but
also volatile genre that has seen many changes in recent years.
