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Nota di contenuto	Introduction / Bernadette J. Brooten -- ; PART I: A prayer: Prayer for my daughter (poem) / Nancy Rawles -- ; PART II: Overcoming slavery's legacies in the United States: The paradox of silence and display: sexual violation of enslaved women, and contemporary contradictions in Black female sexuality / Dorothy Roberts -- From Mammy to welfare queen: images of Black women in public-policy formation / Emilie M. Townes -- From plantations to prisons: African American women prisoners in the United States / Ellen Barry -- ; PART III: Overcoming slavery's legacies in religious law: The purchase of His money: slavery and the ethics of Jewish marriage / Gail Labovitz -- Slavery and sexual ethics in Islam / Kecia Ali -- ; PART IV: Ancient origins of the problems: "She shall ot go free as male slaves do": seveloping views about slavery

and gender in the laws of the Hebrew Bible / David P. Wright -- Early Christianity, slavery, and women's bodies / Jennifer A. Glancy -- Gender, slavery, and technology: the shaping of the early Christian moral imagination / Sheila Briggs -- ; PART V: Why sexual ethics needs history: "As if she were his wife": slavery and sexual ethics in late Medieval Spain / Debra Blumenthal -- Love, sex, slavery, and Sally Hemings / Mia Bay -- Breaking the silence: sexual hypocrisies from Thomas Jefferson to Strom Thurmond / Catherine Clinton -- ; PART VI: Should the Bible form the basis of public policy: The Bible, slavery, and the problem of authority / Sylvester A. Johnson -- The "purity of the white woman, not the purity of the Negro woman": the contemporary legacies of historical laws against interracial marriage / Fay Botham -- ; PART VII: The stories we tell: Mammy's daughters; or, the DNA of a feminist sexual ethics / Frances Smith Foster -- ; PART VIII: Restorative justice: Enslaved Black women: a theology of justice and reparations / Dwight N. Hopkins -- ; PART IX: ; A mediation: A visit from the old mistress (poem) / Florence Ladd -- Epilogue / Mende Nazer, with Bernadette J. Brooten.

Sommario/riassunto

This book looks at a United States that continues to be driven by racial and cultural divisions, from the disproportionately high number of incarcerated African Americans to heartfelt disagreements over the true nature of marriage and the proper role of faith in public policy.
