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Titolo	Disciplining the Holocaust / / Karyn Ball
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Descrizione fisica	1 online resource (323 p.)
Collana	SUNY series, insinuations
Disciplina	940.53/18072
Soggetti	Holocaust, Jewish (1939-1945) - Historiography Holocaust, Jewish (1939-1945) - Germany - Influence Denkmal fur die ermordeten Juden Europas (Berlin, Germany) Holocaust memorials Psychoanalysis and culture
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 219-285) and index.
Nota di contenuto	Disciplining traumatic history : Goldhagen's "impropriety" -- The aesthetics of restraint : Peter Eisenman's "Jewish" solution to Germany's memorial question -- "Auschwitz" after Lyotard -- "Working through" the Holocaust? : toward a psychoanalysis of critical reflection -- Unspeakable differences, obscene pleasures : the Holocaust as an object of desire.
Sommario/riassunto	Disciplining the Holocaust examines critics' efforts to defend a rigorous and morally appropriate image of the Holocaust. Rather than limiting herself to polemics about the "proper" approach to traumatic history, Karyn Ball explores recent trends in intellectual history that govern a contemporary ethics of scholarship about the Holocaust. She examines the scholarly reception of Goldhagen's Hitler's Willing Executioners, the debates culminating in Eisenman's Memorial to the Murdered Jews of Europe in Berlin, Lyotard's response to negations of testimony about the gas chambers, psychoanalytically informed frameworks for the critical study of traumatic history, and a conference on feminist

approaches to the Holocaust and genocide. Ball's book bridges the gap between psychoanalysis and Foucault's understanding of disciplinary power in order to highlight the social implications of traumatic history.
