

1. Record Nr.	UNINA9910959122103321
Titolo	Heredity produced : at the crossroads of biology, politics, and culture, 1500-1870 // edited by Staffan Muller-Wille and Hans-Jorg Rheinberger
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2007
ISBN	0-262-29352-8 1-282-09866-7 9786612098666 0-262-28033-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (496 p.)
Collana	Transformations
Altri autori (Persone)	Muller-WilleStaffan <1964-> RheinbergerHans-Jorg
Disciplina	576.5
Soggetti	Heredity - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Introduction; Ch 1: Heredity-The Formation of an Epistemic Space; I Heredity in the Legal Context; Ch 2: From Clan to Kindred: Kinship and the Circulation of Property in Premodern and Modern Europe; Ch 3: Resemblance, Paternity, and Imagination in Early Modern Courts; Ch 4: Continuity and Death: Literature and the Law of Succession in the Nineteenth Century; II Heredity and Medicine; Ch 5: The Medical Origins of Heredity; Ch 6: Erasmus Darwin and the "Noble" Disease (Gout): Conceptualizing Heredity and Disease in Enlightenment England Ch 7: Degeneration and "Alienism" in Early Nineteenth-Century France III Natural History, Breeding, and Hybridization; Ch 8: Figures of Inheritance, 1650-1850; Ch 9: Duchesne's Strawberries: Between Growers' Practices and Academic Knowledge; Ch 10: The Sheep Breeders' View of Heredity Before and After 1800; IV Theories of Generation and Evolution; Ch 11: Speculation and Experiment in Enlightenment Life Sciences; Ch 12: Kant on Heredity and Adaptation; Ch 13: The Delayed Linkage of Heredity with the Cell Theory Ch 14: On the Shoulders of Generations: The New Epistemology of

Heredity in the Nineteenth CenturyV Anthropology; Ch 15: Las Castas: Interracial Crossing and Social Structure, 1770-1835; Ch 16: Acquired Character: The Hereditary Material of the "Self-Made Man"; Ch 17: "Victor, l'enfant de la foret": Experiments on Heredity in Savage Children; Ch 18: Sui Generis: Heredity and Heritage of Genius at the Turn of the Eighteenth Century; Epilogue; Ch 19: The Heredity of Poetics; Contributors; Index

Sommario/riassunto

The cultural history of heredity: scholars from a range of disciplines discuss the evolution of the concept of heredity, from the Early Modern understanding of the act of "generation" to its later nineteenth-century definition as the transmission of characteristics across generations.
