

1.	Record Nr.	UNISALENTO991001856699707536
	Autore	Montanari, Fausto
	Titolo	Il canto XXII del Purgatorio / Fausto Montanari
	Pubbl/distr/stampa	Torino : Società editrice italiana, stampa 1965
	Descrizione fisica	22 p. ; 25 cm
	Collana	Lectura Dantis Romana. Nuova Serie
	Altri autori (Persone)	Alighieri, Dante
	Disciplina	851.1
	Soggetti	Alighieri, Dante. Divina Commedia. Purgatorio. C. 22
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910959120603321
	Autore	Elder Bruce (R. Bruce)
	Titolo	The films of Stan Brakhage in the American tradition of Ezra Pound, Gertrude Stein and Charles Olson // R. Bruce Elder
	Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 1998
	ISBN	9786610924998 9781280924996 1280924993 9780889208162 0889208166
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (585 p.)
	Disciplina	791.43 791.430233092
	Soggetti	Motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	"Stan Brakhage filmography"-- P. 545-553.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Four for America: Williams, Pound, Stein, Brakhage -- The Conception of the Body in Open Form Poetics and Its Influence on Stan Brakhage's Filmmaking -- Glossary.
Sommario/riassunto	Since the late 1950's Stan Brakhage has been in the forefront of independent filmmaking. His body of work, some seventy hours, is one of the largest of any filmmaker in the history of cinema, and one of the most diverse. Probably the most widely quoted experimental filmmaker in history, his films typify the independent cinema. Until now, despite well-deserved acclaim, there has been no comprehensive study of Brakhage's oeuvre. The Films of Stan Brakhage in the American Tradition fills this void. R. Bruce Elder delineates the aesthetic parallels between Brakhage's films and a broad spectrum of American art from the 1920's through the 1960's. This book is certain to stir the passions of those interested in artistic critique and interpretation in its broadest terms.