1.

Record Nr.	UNINA9910254753103321
Autore	Bell Charles
Titolo	MySQL for the Internet of Things / / by Charles Bell
Pubbl/distr/stampa	Berkeley, CA : , : Apress : , : Imprint : Apress, , 2016
ISBN	9781484212936
	1484212932
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (329 p.)
Collana	The expert's voice in big data
Disciplina	004
Soggetti	Database management
	Database Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Internet of Things and Data -- 2. How IOT Data is Stored -- 3. Hardware for IOT Devices and Data Collection -- 4. Data Transformation -- 5. MySQL Primer -- 6. Building Low-Cost MySQL Database Nodes -- 7. High Availability IOT Solutions -- 8. Demonstration of Techniques.
Sommario/riassunto	This book introduces the problems facing Internet of Things developers and explores current technologies and techniques to help you manage, mine, and make sense of the data being collected through the use of the world's most popular database on the Internet - MySQL. The IoT is poised to change how we interact with and perceive the world around us, and the possibilities are nearly boundless. As more and more connected devices generate data, we will need to solve the problem of how to collect, store, and make sense of IoT data by leveraging the power of database systems. The book begins with an introduction of the MySQL database system and storage of sensor data. Detailed instructions and examples are provided to show how to add database nodes to IoT solutions including how to leverage MySQL high availability, including examples of how to protect data from node outages using advanced features of MySQL. The book closes with a comparison of raw and transformed data showing how transformed data can improve understandability and help you cut through a clutter of superfluous data toward the goal of mining nuggets of useful

knowledge. In this book, you'll learn to: Understand the crisis of vast volumes of data from connected devices Transform data to improve reporting and reduce storage volume Store and aggregate your IoT data across multiple database servers Build localized, low-cost MySQL database servers using small and inexpensive computers Connect Arduino boards and other devices directly to MySQL database servers Build high availability MySQL solutions among low-power computing devices.

2.	Record Nr.	UNINA9910959113003321
	Autore	Wacks David A
	Titolo	Framing Iberia : Maqamat and frametale narratives in medieval Spain / / by David A. Wacks
	Pubbl/distr/stampa	Leiden : Boston, : Brill, 2007
	ISBN	1-281-92623-X
		9786611926236
		90-474-1974-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (295 p.)
	Collana	Medieval and early modern Iberian world, , 1569-1934 ; ; v. 33
	Disciplina	863
	Soggetti	Spanish fiction - To 1500 - History and criticism
		Spanish fiction - Arab influences
		Framework stories, Spanish - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Originally presented as the author's thesis (Ph. D.--University of California, Berkeley, 2003).
	Nota di bibliografia	Includes bibliographical references (p. 237-264) and index.
	Nota di contenuto	Preliminary material / D.A. Wacks -- Introduction / D.A. Wacks -- Chapter One. Writing across the frontier / D.A. Wacks -- Chapter Two. Storytelling and performance in medieval iberian frametale and Maqma / D.A. Wacks -- Chapter Three. The cultural context of the translation of Calila E Dimna / D.A. Wacks -- Chapter Four. Reconquest ideology and andalusï narrative practice in the Conde Lucanor / D.A. Wacks -- Chapter Five. The Libro de buen amor and the medieval iberian Maqma / D.A. Wacks -- Chapter Six. Social change, misogyny, and the Maqma in Jaume Roig's spill / D.A. Wacks -- Works cited / D.

A. Wacks -- Index / D.A. Wacks.

Sommario/riassunto   Framing Iberia is a study of medieval Iberian culture observed through the lens of the frametale, a type of story collection cultivated by medieval Iberian authors in several languages. Its best known examples outside of Iberia are Chaucer's Canterbury Tales , Boccaccio's Decameron , and the Thousand and One Nights . In Framing Iberia the author relocates the Castilian classics El Conde Lucanor and El Libro de buen amor within a literary tradition that includes works in Arabic, Hebrew, Latin, and Romance. In doing so, he draws on current critical theory and cultural studies in reevaluating how the multicultural society of medieval Iberia is reflected in its narrative literature. Winner of the 2009 La corónica International Book Award for scholarship in Medieval Hispanic Languages, Literatures, and Cultures. Also available in paperback ISBN 978 9004 20589 5