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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pt. I -- Riddle and obscurity in early romanticism -- From irritant to ideal: the transvaluation of riddle -- The closed circle of criticism -- Alethic aesthetics: Hegel's riddle of the symbol -- Wordplay and identity in Tieck's early prose -- Pt. II -- Reading the psyche: the human riddle -- The inaugural gesture of psychoanalysis -- The joke and its other: toward a Freudian concept of riddle -- The riddle as Freud's textual model -- Trauma and the other Oedipus complex.
Sommario/riassunto	Reading Riddles: Rhetorics of Obscurity from Romanticism to Freud explores how the riddle becomes a figure for reading and writing in early German Romanticism and how this model then enables Sigmund Freud's approach to the psyche. It traces a migration of ideas from literature to psychoanalysis and argues that the relationship between them must be situated at the methodological level