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robe of darkest bluea€? [To Melpomene]"; ""Hope""; ""Torrent""; ""a€œHoarse sound the swoln and angry floodsa€?""; ""a€œThe moaning owl shall soona€?""; ""a€œl the whilea€?""; ""a€œOn tiptoe forward as I leana€?d aghasta€?""; ""Death a Dirge""
""Dirge Sung by a Minstrel""""[Shipwreck of the Soul]""; ""[Evening Sonnets]""; ""Horace To Apollo""; ""[Lament for Bion (from Moschus)]""; ""From the Greek""; ""[Septimius and Acme]""; ""[Lines on Milton]""; ""a€œlf grief dismiss me not to them that resta€?""; ""Translation ['From the French']""; ""a€œThe western clouds a deepening gloom displaya€?""; ""Inscription for a seat by the pathway side ascending to Windy Brow""; ""a€œThou who with youthful vigour rich, and lighta€?"";
""Septimi, Gades""; ""[Ode] (from Horace)""; ""[Imitation of Juvenal, Satire VIII]""
""[Unplaced Lines for Imitation of Juvenal]""""a€œThe hour-bell sounds and I must goa€?""; ""Address to the Ocean.""; ""[Greyhound Ballad]"";
""The Three Graves""; ""An Evening Walk (1793)""; ""Descriptive Sketches (1793)""; ""Adventures on Salisbury Plain (1795a€?1799)""; ""The Borderers (1797a€?1799)""; ""The Ruined Cottage and The Pedlar (1798, 1803a€?1804)""; ""The Ruined Cottage. A Poem.a€?""; ""[Revised Ending for The Ruined Cottage]""; ""The Pedlar""; ""LYRICAL BALLADS and other poems 1797-1800""; ""Lyrical Ballads 1798 ""
""Lines left upon a seat in a Yew-tree which Stands near the Lake of Esthwaite, on a desolate part of the shore, yet commanding a beautiful prospect.""

Sommario/riassunto

The three-volume edition of Wordsworth's poems is the most comprehensive edition now in print and contains reading texts chosen from the 21 volumes of the Cornell Wordsworth. It is without a doubt the most pleasurable way to read Wordsworth entire, and in modern texts. Most of the texts are from the first printed editions, some from the first complete manuscript. Volume 1 includes his earliest work, composed while a school boy and during and after his time at university, and in Somerset and Grasmere: The Vale of Esthwaite , and other juvenile poems, An Evening Walk , Descriptive Sketches , Adventures on Salisbury Plain, The Borderers (the early text, not the one printed in 1842), The Ruined Cottage , Lyrical Ballads (1798 and 1800), the Two-part Prelude, Peter Bell , Home at Grasmere and Poems, in Two Volumes . The editor, Jared Curtis, is Professor Emeritus of English at Simon Fraser University, also edited 'Poems, in Two Volumes' and Other Poems, 1800-1807, Last Poems, 1821-1850, and was co-editor with Carol Landon of Early Poems and Fragments, 1785-1797 , all in the Cornell Wordsworth. This title is also available as a searchable PDF ebook, from Humanities-Ebooks.co.uk or to Libraries from several aggregatirs including Ingram Digital. A Free PDF Addendum to this edition is now available from Humanities-Eooks, containing additional texts of An Evening Walk , The Baker's Cart, The Ruined Cottage , Nutting , Yew-Trees , the odes of 1815-17, Nab Well and Guilt and Sorrow , with the full 40-page index to the three printed volumes. With the Addendum the complete edition is now 2600 pages.
