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robe of darkest blue
 [To Melpomene]
 "Hope"; "Torrent"; "a
 Hoarse sound the swoln and angry floods
 "The moaning
 owl shall soon
 "the while
 "On tiptoe forward as I
 lean
 "d aghast
 "Death a Dirge"
 "Dirge Sung by a Minstrel"
 [Shipwreck of the Soul]
 [Evening
 Sonnets]
 "Horace To Apollo"; [Lament for Bion (from Moschus)]
 "From the Greek"; [Septimius and Acme]
 [Lines on Milton]
 "a
 Elf grief dismiss me not to them that rest
 "Translation ['From
 the French'].
 "The western clouds a deepening gloom display
 "Inscription for a seat by the pathway side ascending to Windy
 Brow"
 "Thou who with youthful vigour rich, and light
 "Septimi, Gades"; [Ode] (from Horace)
 [Imitation of Juvenal, Satire
 VIII]
 [Unplaced Lines for Imitation of Juvenal]
 "The hour-bell sounds
 and I must go
 "Address to the Ocean."
 [Greyhound Ballad]
 "The Three Graves"; "An Evening Walk (1793)
 "Descriptive Sketches
 (1793)
 "Adventures on Salisbury Plain (1795-1799)
 "The
 Borderers (1797-1799)
 "The Ruined Cottage and The Pedlar
 (1798, 1803-1804)
 "The Ruined Cottage. A Poem.
 [Revised
 Ending for The Ruined Cottage]
 "The Pedlar"; "LYRICAL BALLADS
 and other poems 1797-1800"
 "Lyrical Ballads 1798 "
 "Lines left upon a seat in a Yew-tree which Stands near the Lake of
 Esthwaite, on a desolate part of the shore, yet commanding a beautiful
 prospect."

Sommario/riassunto

The three-volume edition of Wordsworth's poems is the most comprehensive edition now in print and contains reading texts chosen from the 21 volumes of the Cornell Wordsworth. It is without a doubt the most pleasurable way to read Wordsworth entire, and in modern texts. Most of the texts are from the first printed editions, some from the first complete manuscript. Volume 1 includes his earliest work, composed while a school boy and during and after his time at university, and in Somerset and Grasmere: The Vale of Esthwaite , and other juvenile poems, An Evening Walk , Descriptive Sketches , Adventures on Salisbury Plain, The Borderers (the early text, not the one printed in 1842), The Ruined Cottage , Lyrical Ballads (1798 and 1800), the Two-part Prelude, Peter Bell , Home at Grasmere and Poems, in Two Volumes . The editor, Jared Curtis, is Professor Emeritus of English at Simon Fraser University, also edited 'Poems, in Two Volumes' and Other Poems, 1800-1807, Last Poems, 1821-1850, and was co-editor with Carol Landon of Early Poems and Fragments, 1785-1797 , all in the Cornell Wordsworth. This title is also available as a searchable PDF ebook, from Humanities-Ebooks.co.uk or to Libraries from several aggregators including Ingram Digital. A Free PDF Addendum to this edition is now available from Humanities-Ebooks, containing additional texts of An Evening Walk , The Baker's Cart, The Ruined Cottage , Nutting , Yew-Trees , the odes of 1815-17, Nab Well and Guilt and Sorrow , with the full 40-page index to the three printed volumes. With the Addendum the complete edition is now 2600 pages.