1.	Record Nr.	UNINA9910480232003321
	Titolo	Finite fields : theory and applications : Ninth International Conference on Finite Fields and Applications, July 13-17, 2009, Dublin, Ireland / / Gary McGuire [and three others], editors
	Pubbl/distr/stampa	Providence, Rhode Island : , : American Mathematical Society, , [2010] ©2010
	ISBN	0-8218-8197-3 0-8218-4786-4
	Descrizione fisica	1 online resource (394 p.)
	Collana	Contemporary mathematics ; ; 518
	Disciplina	512/.3
	Soggetti	Finite fields (Algebra) Arithmetical algebraic geometry Number theory Coding theory Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	""Contents""; ""Preface""; ""Construction of new toric quantum codes""; ""On the calculation of the linear complexity of periodic sequences""; ""A few more functions that are not APN infinitely often""; ""An APN permutation in dimension six""; ""CCZ-equivalence of single and multi output Boolean functions""; ""Structural weaknesses of permutations with a low differential uniformity and generalized crooked functions""; ""Solvability of systems of polynomial equations with some prescribed monomials""; ""Character sums in finite fields"" ""Monomial functions with linear structure and permutation polynomials""""Primitive elements on lines in extensions of finite fields""; ""Commutative semifields of order 243 and 3125""; ""Normal elliptic bases and torus-based cryptography""; ""Unitary superperfect binary polynomials""; ""Shift-invariant polynomials and Ritts Second Theorem""; ""Waring's problem in finite fields with Dickson polynomials""; ""Jacobi sums and irreducible polynomials with prescribed trace and restricted norm""; ""A family of binary sequences

from interleaved construction and their cryptographic properties""

""Sziklai's conjecture on the number of points of a plane curve over a finite field II"""""Folded algebraic-geometric codes from Galois extensions""; ""A multilinear generalization of the Tate pairing""; ""The merit factor of binary sequence families constructed from m-sequences""; ""Intractable problems in cryptography""; ""Modular curves and coding theory: A survey""; ""Minimal generating sets of Weierstrass semigroups of certain m-tuples on the norm-trace function field"";
""On the zeta functions of an optimal tower of function fields over F4""
""The asymptotic theory of algebraic-geometry codes"""""A spectrum result on maximal partial ovoids of the generalized quadrangle Q(4, q), q odd""; ""Cyclic codes aspects of bent functions""

2.	Record Nr.	UNINA9910959069903321
	Autore	Perniola Mario
	Titolo	Art and its shadow / / Mario Perniola ; translated by Massimo Verdicchio ; foreword by Hugh J. Silverman
	Pubbl/distr/stampa	New York ; ; London : , : Continuum, , 2004
	ISBN	9786611292034
		9781472545466
		147254546X
		9781281292032
		1281292036
		9781847143174
		1847143172
	Descrizione fisica	1 online resource (99 p.)
	Disciplina	709/.04
	Soggetti	Art and philosophy
		Art, Modern - 20th century - Philosophy
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages [71]-75) and index.
	Nota di contenuto	Contents; Foreword: Perniola's Postmodern Shadows; Introduction; 1 Idiocy and Splendour in Current Art; 2 Feeling the Difference; 3 Warhol and the Postmodern; 4 Towards a Philosophical Cinema; 5 The Third

System of Art; 6 Art and Remainder; Notes; Mario Perniola's Books in English; Index of Names

Sommario/riassunto	Art and its Shadow is an extraordinary analysis of the state and meaning of contemporary art and film. Ranging across the work of Andy Warhol, cyberpunk, Wim Wenders, Derek Jarman, thinking on difference and the possibility of a philosophical cinema, Mario Perniola examines the latest and most disturbing tendencies in art.Perniola explores how art - notably in posthumanism, psychotic realism and extreme art - continues to survive despite the hype of the art market and the world of mass communication and reproduction. He argues that the meaning of art in the modern world no longer lies in aesthetic value (above the art work), nor in popular taste (below the art work), but beside the artwork, in the shadow created by both the art establishment and the world of mass communications. In this shadow is what is left out of account by both market and mass media: the difficulty of art, a knowledge that can never be fully revealed, and a new aesthetic future