

1.	Record Nr.	UNINA990007116270403321
	Titolo	Introduzione ai problemi del lavoro . 1. I termini economici / [scritti di Nino Andreatta ... et al.]
	Pubbl/distr/stampa	Milano : Istituto sociale ambrosiano, 1952
	Descrizione fisica	XIX, 434 p. ; 24 cm
	Locazione	FGBC DEC
	Collocazione	XV H 491 DPR 28-21
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910155616603321
	Titolo	A Word for Love: A Novel
	Pubbl/distr/stampa	Random House
	ISBN	1-5247-0802-X
	Edizione	[Unabridged edition.]
	Altri autori (Persone)	RobbinsEmily WhelanJulia
	Lingua di pubblicazione	Inglese
	Formato	Musica
	Livello bibliografico	Monografia
	Sommario/riassunto	"A paeen to unabashed, unbridled love." --Khaled Hosseini, New York Times -bestselling author of The Kite Runner A mesmerizing debut set in Syria on the cusp of the unrest, A Word for Love is the spare and

exquisitely told story of a young American woman transformed by language, risk, war, and a startling new understanding of love. It is said there are ninety-nine Arabic words for love. Bea, an American exchange student, has learned them all: in search of deep feeling, she travels to a Middle Eastern country known to hold the "The Astonishing Text," an ancient, original manuscript of a famous Arabic love story that is said to move its best readers to tears. But once in this foreign country, Bea finds that instead of intensely reading Arabic she is entwined in her host family's complicated lives--as they lock the doors, and whisper anxiously about impending revolution. And suddenly, instead of the ancient love story she sought, it is her daily witness of a contemporary Romeo and Juliet-like romance--between a housemaid and policeman of different cultural and political backgrounds--that astonishes her, changes her, and makes her weep. But as the country drifts toward explosive unrest, Bea wonders how many secrets she can keep, and how long she can fight for a romance that does not belong to her. Ultimately, in a striking twist, Bea's own story begins to mirror that of "The Astonishing Text" that drew her there in the first place--not in the role of one of the lovers, as she might once have imagined, but as the character who lives to tell the story long after the lovers have gone. With melodic meditation on culture, language, and familial devotion. Robbins delivers a powerful novel that questions what it means to love from afar, to be an outsider within a love story, and to take someone else's passion and cradle it until it becomes your own.

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3. Record Nr.	UNINA9910959062603321
Autore	Burgess Paul <1969->
Titolo	Design/type : a seductive collection of alluring type designs // Paul Burgess ; with Tony Seddon
Pubbl/distr/stampa	Beverly, Mass., : Rockport Publishers, 2012
ISBN	9781610584234 1610584236
Edizione	[1st edition]
Descrizione fisica	1 online resource (275 p.)
Collana	Design
Classificazione	DES007050
Altri autori (Persone)	SeddonTony <1965->
Disciplina	686.2/24
Soggetti	Type and type-founding Graphic design (Typography)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Cover -- Title -- Dedication -- Contents -- Design:Type. An introduction -- 1 Minimal:Type -- Less is so much more -- Blok Design: PAR -- Sensus Design Factory Zagreb: First Shot 2010 -- Magma Brand Design: Fonts in Focus -- 2 Ragged:Type -- Breaking the rules -- Worksite Studio: mySHELF -- Magma Brand Design: Slanted Magazine -- Brigada: Typotecture -- 3 Free-form:Type -- Embracing imperfection -- 344 Design: 344 Questions -- Jay Roeder: Blink 182 -- Imagine: Cake Liberation Front -- 4 Traditional:Type -- New traditionalism -- I Love Dust: Choice Cuts -- Voice: Longview Vineyard -- Bethany Heck: The Eephus League -- Contributor Index -- About the author.
Sommario/riassunto	"Featuring a curated collection of about 500 exquisite designs, along with essays from top designers about the essence and importance of good typography in design, Design/Type is an insightful resource filled with mini-workshops that dissect several featured projects and highlight the effectiveness of the type treatments. The first in a new series, this informative sourcebook offers the best of typography in practice and is an essential resource for students and professionals alike"--