

1. Record Nr.	UNINA9910959054203321
Autore	Trevor-Roper H. R (Hugh Redwald), <1914-2003.>
Titolo	History and the Enlightenment / / Hugh Trevor-Roper ; [edited by John Robertson]
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16840-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (341 p.)
Classificazione	15.70
Altri autori (Persone)	RobertsonJohn <1951->
Disciplina	907.2
Soggetti	Historiography Enlightenment - Influence History - Philosophy Historians
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The historical philosophy of the Enlightenment -- The Scottish Enlightenment -- Pietro Giannone and Great Britain -- Dimitrie Cantemir's Ottoman history and its reception in England -- From deism to history: Conyers Middleton -- David Hume, historian -- The idea of the decline and fall of the Roman Empire -- Gibbon and the publication of the Decline and fall of the Roman Empire 1776-1976 -- Gibbon's last project -- The romantic movement and the study of history -- Lord Macaulay: the history of England -- Thomas Carlyle's historical philosophy -- Jacob Burckhardt.
Sommario/riassunto	Arguably the leading British historian of his generation, Hugh Trevor-Roper (1914-2003) is most celebrated and admired as the author of essays. This volume brings together some of the most original and radical writings of his career-many hitherto inaccessible, one never before published, all demonstrating his piercing intellect, urbane wit, and gift for elegant, vivid narrative. This collection focuses on the writing and understanding of history in the eighteenth century and on the great historians and the intellectual context that inspired or provoked their writings. It combines incisive discussion of such figures as Gibbon, Hume, and Carlyle with broad sweeps of analysis and explication. Essays on the Scottish Enlightenment and the Romantic

movement are balanced by intimate portraits of lesser-known historians whose significance Trevor-Roper took particular delight in revealing.
