

1. Record Nr.	UNINA9910959052803321
Autore	Bernard G. W
Titolo	Anne Boleyn : fatal attractions // G.W. Bernard
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-16585-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (288 p.)
Disciplina	942.05/2092 B
Soggetti	Queens - England Great Britain History Henry VIII, 1509-1547 Biography Great Britain Kings and rulers Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Acknowledgements -- 1. 'These Bloody Days Have Broken my Heart': The Fall of Anne Boleyn -- 2. Who Was Anne Boleyn? -- 3. 'Whose pretty dukkys I Trust Shortly to kiss' Henry VIII's Infatuation With Anne -- 4. 'The King's Great Matter': Henry's Divorce and Anne -- 5. 'The Most Happy': King Henry and Queen Anne -- 6. She 'Wore Yellow for the Mourning': Anne Against Catherine -- 7. 'I Have Done Many Good Deeds in My Life': Anne Boleyn's Religion -- 8. Anne's Miscarriage -- 9. Conspiracy? -- 10. 'A Much Higher Fault': The Countess of Worcester's Charge Against Anne -- 11. 'You Would Look to Have Me': Anne's Lovers? -- 12. 'Incontinent Living so Rank and Common': Was Anne Guilty? -- Epilogue -- Appendix: The Portraits of Anne Boleyn -- Notes -- Bibliography -- Index
Sommario/riassunto	"In this groundbreaking new biography, G.W. Bernard offers a fresh portrait of one of England's most captivating queens. Through a wide-ranging forensic examination of sixteenth-century sources, Bernard reconsiders Boleyn's girlhood, her experience at the French court, the nature of her relationship with Henry and the authenticity of her evangelical sympathies. He depicts Anne Boleyn as a captivating, intelligent and highly sexual woman whose attractions Henry resisted for years until marriage could ensure legitimacy for their offspring." "He

shows that it was Henry, not Anne, who developed the ideas that led to the break with Rome. And, most radically, he argues that the allegations of adultery that led to Anne's execution in the Tower could be close to the truth."--BOOK JACKET.
