

1. Record Nr.	UNINA9910465463803321
Autore	Purcell Francesca B.
Titolo	Coming of age : women's colleges in the Philippines during the post-Marcos era / / Francesca B. Purcell
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	0-203-95942-6 1-135-49523-8 1-135-49516-5
Descrizione fisica	1 online resource (171 p.)
Collana	Studies in Higher Education
Disciplina	378.1/9822/09599
Soggetti	Women's colleges - Philippines Women - Education (Higher) - Philippines Women - Education (Higher) - Social aspects - Philippines Women in higher education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Routledge.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Original Title; Title; Copyright; Contents; Acknowledgments; Chapter One Introduction; Chapter Two Review of the Literature; Chapter Three Institutional Profiles; Chapter Four Influential Environmental Factors; Chapter Five Adaptations and Processes of Adaptation; Chapter Six Current and Future Roles of Miriam College and St. Scholastica's College; Chapter Seven Conclusion; Bibliography; Index

2. Record Nr.	UNINA9910959038403321
Autore	Wyshogrod Diane
Titolo	Hiding places : a mother, a daughter, an uncovered life // Diane Wyshogrod
Pubbl/distr/stampa	Albany, : Excelsior Editions, : State University of New York Press, c2012
ISBN	9781438442457 1438442459 9781461905325 146190532X
Descrizione fisica	1 online resource (347 p.)
Collana	Excelsior Editions
Disciplina	940.53/18092 B
Soggetti	Jews, American - Israel Clinical psychologists Holocaust survivors - United States Mothers and daughters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Excelsior Editions." Includes index.
Nota di contenuto	""Hiding Places""; ""Prologue""; ""Chapter One""; ""Chapter Two""; ""Chapter Three""; ""Chapter Four""; ""Chapter Five""; ""Chapter Six""; ""Chapter Seven""; ""Chapter Eight""; ""Chapter Nine""; ""Chapter Ten""; ""Chapter Eleven""; ""Chapter Twelve""; ""Chapter Thirteen""; ""Chapter Fourteen""; ""Chapter Fifteen""; ""Chapter Sixteen""; ""Chapter Seventeen""; ""Chapter Eighteen""; ""Chapter Nineteen""; ""Chapter Twenty""; ""Chapter Twenty-One""; ""Chapter Twenty-Two""; ""Chapter Twenty-Three""; ""Chapter Twenty-Four""; ""Chapter Twenty-Five""; ""Chapter Twenty-Six""; ""Chapter Twenty-Seven""; ""Chapter Twenty-Eight""; ""Chapter Twenty-Nine""; ""Chapter Thirty""; ""Chapter Thirty-One""; ""Chapter Thirty-Two""; ""Epilogue""; ""Postscript""; ""Acknowledgments""
Sommario/riassunto	Finalist for the 2013 Montaigne Medal presented by Hopewell Publications What's it like to spend sixteen months in hiding, crouching

in a tiny cellar, during the dark years of World War II? To know that many of your friends and relatives have either been shot or sent to concentration camps? To have your life depend on the humanity of an elderly Christian couple who lets you hide under their floor? What if you knew it had been your mother crouching under that floor? Wouldn't you wonder how she stood it? How it felt? What it did to her? And how it all affected you? In *Hiding Places*, Diane Wyshogrod traces the process of discovery and self-discovery as she researched the experiences of her mother, Helen Rosenberg, who as a teenager hid in just such a cellar, in Zókiew, Poland. The narrative, which moves between New York, pre-war and wartime Poland, and Jerusalem, is based on many hours of recorded interviews and covers Helen's life before, during, and after World War II. Although Wyshogrod's original intention was simply to record her mother's experiences, piecing the narrative together proved difficult: there were numerous gaps, things her mother could (or would) no longer remember, and other things her daughter just couldn't comprehend. To fill in these gaps, Wyshogrod draws from all the facets of her identity—writer, clinical psychologist, daughter, mother—in an attempt not only to understand her mother's experiences, but to find out why it is so important for her (and for us) to make that attempt in the first place.
