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Autore	Simpson Roger <1937->
Titolo	Covering violence : a guide to ethical reporting about victims and trauma // Roger Simpson and William Cote ; journalist profiles by John Harris and Migael Scherer
Pubbl/distr/stampa	New York, : Columbia University Press, c2006
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Edizione	[2nd ed.]
Descrizione fisica	1 online resource (313 p.)
Altri autori (Persone)	CoteWilliam E (William Edward)
Disciplina	070.4/33
Soggetti	Disasters - Press coverage Violence - Press coverage Victims - Press coverage Journalistic ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In the original ed., Cote's name appeared first on the title page.
Nota di bibliografia	Includes bibliographical references (p. [281]-291) and index.
Nota di contenuto	Trauma: assault on an essential human system -- The journalist: at risk for trauma -- 9/11: lessons from a sunny morning -- Reporting at the scene -- The interview: assault or catharsis? -- Writing the trauma story -- Pictures and sounds of trauma -- Reporting about children -- Columbine: a story that won't let go -- Reporting on rape trauma -- Using the searchlight with precision and sensitivity -- Oklahoma city: "terror in the heartland" -- Conclusions.
Sommario/riassunto	Reporting on violence is one of the most problematic features of journalistic practice-the area most frequently criticized by the public and those on the receiving end of that coverage. Now in its second edition, Covering Violence remains a crucial guide for becoming a sensitive and responsible reporter. Discussing such topics as rape and the ethics of interviewing children, the book gives students and journalists a detailed understanding of what is happening "on the scene" of a violent event, including where a reporter can go safely and legally, how to obtain the most useful information, and how best to interview and photograph victims and witnesses. This second edition takes our turbulent postmillennium history into account and

emphasizes the consequences of frequent exposure to traumatic events. It offers new chapters on 9/11 and terrorism, the Columbine school shootings, and the photographing of violent events, as well as additional profiles of Vietnamese American, Native American, and African American journalists. More essential than ever, *Covering Violence* connects journalistic practices to the rapidly expanding body of literature on trauma, post-traumatic stress disorder, and secondary traumatic stress, and pays close attention to current medical and political debates concerning victims' rights.

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