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Altri autori (Persone)	TibbettsJohn C WelshJames Michael
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Note generali	Collection of profiles previously published in the periodical, American classic screen. Includes index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; Introduction; Part I: ACTORS; Roscoe "Fatty" Arbuckle; George Bancroft; Ralph Bellamy; Ralph Bellamy; The Film Career of George M. Cohan; Boris Karloff; Robert Redford; Mickey Rooney; Kidflicks; Cornel Wilde; Part II: ACTRESSES; Dear Beulah; Surviving Mother Hollywood; Charlotte Henry's Adventures in Wonderland; Siren Song; A Countess in Hollywood; The Birth of a Sex Symbol; Marilyn; Eleanor Powell; Natalie Wood; Part III: HOLLYWOOD PAIRS; Bette Davis and Claude Rains; Cukor and Hepburn; Making Movies with James Cagney Part IV: BEHIND THE CAMERA: THE DIRECTORSCharles T. Barton; The Elusive Cecil B. DeMille; Joseph H. Lewis; Seastrom; Part V: BEHIND THE CAMERA: THE CRAFTSMEN; Walter Plunkett; "Mr. Electricity"; Coming to Light; Index; About the Editors; About the Contributors
Sommario/riassunto	In American Classic Screen Profiles, editors John C. Tibbetts and James

M. Welsh have assembled some of the most significant and memorable profiles written for the magazine over its ten-year history. This collection contains rare insights into some of the brightest stars of yesteryear, as well as gifted filmmakers, directors and craftsmen alike. This compendium of profiles recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding int
