

1. Record Nr.	UNINA990000365590403321
Autore	Kim, Sangtae
Titolo	Microhydrodynamics : principles and selected applications / (by) Sangtae Kim, Seppo J. Karrila
Pubbl/distr/stampa	Boston : Butterworth Heinemann, copyr. 1991
ISBN	0-7506-9173-5
Descrizione fisica	XXIII,507 p. ill. 24 cm
Collana	Butterworth-Heinemann Series in Chemical Engineering
Disciplina	532'.5-DC20
Locazione	DINCH
Collocazione	04 161-150
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910959008103321
Autore	Jarow Rick
Titolo	Tales for the dying : the death narrative of the Bhagavata-Purana / / E. H. Rick Jarow
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	9780791487457 0791487458 9781417506811 1417506814
Descrizione fisica	1 online resource (215 p.)
Collana	SUNY series in Hindu studies
Disciplina	294.5/92
Soggetti	Death - Religious aspects - Hinduism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 179-189) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- A Note On Translation And Transliteration -- Abbreviations -- Introduction -- Examinations of the Past -- The Semiotics Of Separation -- Narratives Of Absence -- The Dominion Of Death -- Str Naraka DvaRa— Woman As The Gateway To Hell -- The RSa Dance And The Gateway To Heaven -- Final Partings -- Notes -- Bibliography -- Index
Sommario/riassunto	Tales for the Dying explores the centrality of death and dying in the narrative of the Bhgavata-Purna, India's great text of devotional theism, canonized as an integral part of the Vaisnava bhakti tradition. The text grapples with death through an imaginative meditation, one that works through the presence and power of narrative. The story of the Bhgavata-Purna is spoken to a king who is about to die, and it enables him to come to terms with his own passing. The work does not isolate dying as an issue; it treats it on many levels. This book discusses how images of dying in the Bhgavata-Purna relate to issues of language and love in the religious imagination of India. Drawing on insights from studies in myth, literary semiotics, and depth psychology, as well as from Indian commentarial and aesthetic traditions, the author examines the power of myth and narrative (storytelling or hari katha) and shows how a detailed awareness of the Puranic imagination

may lead to a revisioning of some long-held presuppositions around Indian religious attitudes toward dying. By casting Vaisnava bhakti traditions and Puranic narrative in a fresh light, the mythic imagination of the Purnas takes its place on the stage of contemporary discourse on comparative mythology and literature.
