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Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures; Preface; Acknowledgments; 1 Introduction: Sprawl and the Ideology of Nature; Relating Sprawl and Nature in Exurbia; Exurbia as a Cultural Landscape; Exurbia, Exclusivity, and Political Engagement as Influenced by the Ideology of Nature; Reading the Cultural Landscapes of Exurbia and Sprawl; Ecological Exurbia: Ecosystem Impacts at the Human-Wildlands Interface; Rural Studies: The Impact of Exurbia on Agriculture; Political Ecology and Political Economy: Nature from Critical Perspectives Discomfort with Urban Modernity and the Ideology of NatureStructure of the Book; 2 Bridges in the Cultural Landscape: Crossing Nature in Exurbia; Editor's Introduction; Bridges in the Cultural Landscape; A History of the Bridges of Churchville; Bridges Are an Intersection of Nature and Culture; Concluding Thoughts: Landscape Values in Planning; 3 Exurbia Meets Nature: Environmental Ideals for a Rootless Society; Editors' Introduction; 4 Airworld, the Genius Loci of Exurbia; Editors' Introduction; 5 Rewilding Walden Woods and Reworking Exurban Woodlands: Higher Uses in Thoreau Country Editors' IntroductionThe History of Walden Woods; The Suasco

Woodlands; Ecological Stewardship; Ecological Research; Environmental Education; Sustainable Forestry; 6 Sojourning in Nature: The Second-Home Exurban Landscapes of Ontario's Near North; Editors' Introduction; Exurbia and Cottage Country as Imagined Landscapes; The Imagined Landscapes of Cottaging; Cottaging in Ontario: Origins and Early Growth; Postwar Growth and Contemporary Changes; Getting Cottagers (and Others) to Take a Critical Perspective; Conclusion: From Sojourning To . . .

7 Design and Conservation in Quebec's Rural-Urban Fringe: The Case of Lac-BeauportEditors' Introduction; Planning Context and Challenges; Form, Population, and Spatial Representations; History and Morphogenesis; Mission, Approach and Design Orientations; Design Proposals; The Old Waterloo Settlement and Village Center; Lac Neigette: New Residential Development; The Chapel Sites; Conclusion; 8 Time, Place, and Structure: Typo-Morphological Analysis of Three Calgary Neighborhoods; Editors' Introduction; Urban Form Analysis-An Approach

The Relationship Between Form and Nature Is Expressed in the Environmental Context, Conditions and Features of a PlaceThe Spatial Relationships of Production, Maintenance, Transformation and Use of the Urban Forms are Expressed through the Land Uses and Functional Relationships; The Relationships Between Built Forms Include Morphology, Typology and Visual Relationships; Morphology and the Spatial Relationships between Built Forms; Typology; Visual Relationships; The Evolving Urban Edge of Calgary; Roxboro; Glamorgan; Lake Chaparral; Conclusions

9 The Imagined Landscape: Language, Metaphor, and the Environmental Movement

Sommario/riassunto

This book explores the role of the ideology of nature in producing urban and exurban sprawl. It examines the ironies of residential development on the metropolitan fringe, where the search for "nature" brings residents deeper into the world from which they are imagining their escape-of Federal Express, technologically mediated communications, global supply chains, and the anonymity of the global marketplace-and where many of the central features of exurbia-very low-density residential land use, monster homes, and conversion of forested or rural land for housing-contribute to the very proble
