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Nota di contenuto	Introduction / Naomi Schaefer Riley and Christine Rosen -- Love in a Time of Reality TV. Sex, Lies, and YouTube / Kay S. Hymowitz -- Monster Mashup: How Our Culture's Heroes and Villains Have Traded Places / Tony Woodlief -- Chick Lit and the Master-Slave Dialectic / Meghan Cox Gurdon -- Lonely Hearts Online: Why I'm Glad I Didn't Meet My Husband on Match.com / Megan Basham -- In My Humble Opinion: Why Americans Still Need Advice Columnists / Margo Howard -- All the President's Friends: The Challenge of Loyalty in Politics / Pia Catton -- Smells Like Teen Spirit. An Unnatural Habitat: The Separate Lives of Adolescents / Mark Bauerlein -- The Achievement Trap: How Overparenting Undermines Character / Caitlin Flanagan -- At Your Leisure. Games People Play Together / Jonathan V. Last -- Unsportsmanlike Conduct: Why Pro Athletes Aren't Heroes / Joe Queenan -- Performance Art: The Faux Creativity of Lady Gaga / Emily Esfahani Smith -- Project Runway: The Surprising Virtues of Style / Herb London and Stacy London -- Back to Betty Crocker: Why Everyday Cooking Matters / Megan McArdle -- In Search of the Next Great American Songbook / Wilfred M. McClay -- Building a Better You.

Controlling Our Bodies, Controlling Ourselves / Daniel Akst -- Public Broadcasting: The Allure of Overexposure / Rob Long -- Lessons for Life: The Virtues of Continuing Education -- / patrick allitt -- Death be not Chic / Judy Bachrach -- The American Dream, Twenty-Two Minutes at a Time / Paul Corrigan and Brad Walsh -- Utopian Virtues / -- Caitrin nicol -- Never Having to Say You're Sorry: the Challenges of Forgiveness in an Age of Relativism / Chuck Colson.

Sommario/riassunto

"Sizing up and taking down the things we read, watch, and play, this all-star team of analysts provides a series of delights and surprises that will make you ponder anew the deep structures that inform our lives, even when we think we're off-duty." -Kyle Smith, movie critic, New York Post

Contemporary popular culture, from books to film to television to music to the deepest corners of the internet, has provoked a great deal of criticism, some of it well deserved. Yet for many Americans, and particularly for younger Americans, popular culture is cul
