

1. Record Nr.	UNINA9910958971703321
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Titolo	Transforming literacy : changing lives through reading and writing / / Robert P. Waxler, Maureen P. Hall
Pubbl/distr/stampa	Bingley, U.K. : , : Emerald, , 2011
ISBN	9786613123329 9781283123327 1283123320 9780857246288 0857246283
Edizione	[1st ed.]
Descrizione fisica	1 online resource (219 p.)
Collana	Innovation and leadership in English language teaching, , 2041-272X ; ; v. 3
Altri autori (Persone)	HallMaureen P
Disciplina	379.2/4
Soggetti	Literacy Language arts Language arts - Philosophy Language arts - Correlation with content subjects Education - Aims and objectives EDUCATION - Educational Policy & Reform - General EDUCATION - Administration - General ELT: teaching theory & methods ELT resource books for teachers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-206).
Nota di contenuto	Preliminary Material / Robert P. Waxler and Maureen P. Hall -- Chapter One: The Reading and Writing Classroom as the new Neighborhood / Robert P. Waxler and Maureen P. Hall -- Chapter Two: Deep Reading and the Space of the Classroom / Robert P. Waxler and Maureen P. Hall -- Chapter Three: The Classroom Adventure: To Learn and to Understand / Robert P. Waxler and Maureen P. Hall -- Chapter Four: Literacy, Focused Attention, and Contemplative Practice / Robert P. Waxler and Maureen P. Hall -- Chapter Five: Language and the Arts / Robert P. Waxler and Maureen P. Hall -- Chapter Six: The Challenge of

Sommario/riassunto

This book is interdisciplinary in focus and centers on enlarging teachers' understanding of how reading and writing can change lives and how the language arts can contribute significantly to and change educational processes in the twenty-first century. Implicit in its argument is that although the emphasis on science and math is crucial to education in the digital age, it remains vitally important to keep reading and writing, language and story, at the heart of the educational process. This is particularly true in a democratic society because shaping stories through human language can enhance the quality of our lives, and teach us something important about what it means to be human and vulnerable. In this sense, stories allow for self-reflection and an increased opportunity to enhance and understand emotional intelligence and human community.
