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Altri autori (Persone)	Hall Maureen P
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Nota di contenuto	Preliminary Material / Robert P. Waxler and Maureen P. Hall -- Chapter One: The Reading and Writing Classroom as the new Neighborhood / Robert P. Waxler and Maureen P. Hall -- Chapter Two: Deep Reading and the Space of the Classroom / Robert P. Waxler and Maureen P. Hall -- Chapter Three: The Classroom Adventure: To Learn and to Understand / Robert P. Waxler and Maureen P. Hall -- Chapter Four: Literacy, Focused Attention, and Contemplative Practice / Robert P. Waxler and Maureen P. Hall -- Chapter Five: Language and the Arts / Robert P. Waxler and Maureen P. Hall -- Chapter Six: The Challenge of

Sommario/riassunto

This book is interdisciplinary in focus and centers on enlarging teachers' understanding of how reading and writing can change lives and how the language arts can contribute significantly to and change educational processes in the twenty-first century. Implicit in its argument is that although the emphasis on science and math is crucial to education in the digital edge, it remains vitally important to keep reading and writing, language and story, at the heart of the educational process. This is particularly true in a democratic society because shaping stories through human language can enhance the quality of our lives, and teach us something important about what it means to be human and vulnerable. In this sense, stories allow for self-reflection and an increased opportunity to enhance and understand emotional intelligence and human community.