

1.	Record Nr.	UNISA990003263230203316
	Titolo	Future trends in superconductive electronics / B.S. Deaver...[et al.] (Eds.)
	Pubbl/distr/stampa	New York [etc.] : AIP Press, 1978
	ISBN	0-88318-143-6
	Descrizione fisica	416 p. : ill. ; 24 cm
	Collana	AIP Conference Proceedings ; 44
	Disciplina	530
	Soggetti	Fisica - Congressi - 1978
	Collocazione	530 AIP (44) A
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958967203321
	Autore	Kaufman Will
	Titolo	American culture in the 1970s // Will Kaufman
	Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2009
	ISBN	1-282-08790-8 9786612087905 0-7486-3153-4
	Descrizione fisica	1 online resource (265 p.)
	Collana	Twentieth-century American culture
	Disciplina	973
	Soggetti	Popular culture - United States - History - 20th century Nineteen seventies United States Social life and customs 1971- United States Civilization 1970-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. [208]-224) and index.
Nota di contenuto	Cover; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1970's American Culture; Introduction The Intellectual Context; Chapter 1 Fiction and Poetry; Chapter 2 Television and Drama; Chapter 3 Film and Visual Culture; Chapter 4 Popular Music and Style; Chapter 5 Public Space and Spectacle; Conclusion Rethinking the 1970's; Notes; Bibliography; Index
Sommario/riassunto	The 1970's was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970's - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family , from Diane Arbus to Bruce Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical....