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Altri autori (Persone)	WuYenna LivescuSimona <1969->
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Nota di contenuto	Contents; Preface; 1 Introduction; 2 Reviving Muted Voices; 3 Surviving Traumatic Captivity, Arriving at Wisdom; 4 The Argument from Silence; 5 The Persistence of Spectacle in PRC Modes of Punishing Criminality and Deviance; 6 The Cocoons of Language; 7 A Primer for the Politics and Literature of Resistance; 8 Remembering Pain in Uruguay; 9 Deviating from the Norm?; Appendix; Index; About the Contributors
Sommario/riassunto	This interdisciplinary volume of essays studies human rights in political prison literature, while examining the intersections of suffering, politics, and aesthetics in an interliterary and intercultural context. As the first book to explore the concept of global aesthetics in political prison narratives, it makes a timely contribution to the advocacy and discourse of universal human rights by demonstrating how literary insight enhances the study of this field and encouraging comparative analyses and cross-cultural understanding.