

1. Record Nr.	UNINA9910463016303321
Autore	Yeung Rob
Titolo	Answering tough interview questions for dummies / / by Rob Yeung
Pubbl/distr/stampa	Chichester, England : , : Wiley, , 2014 ©2014
ISBN	1-118-67991-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (323 p.)
Collana	--For dummies
Disciplina	650.14
Soggetti	Employment interviewing Job hunting Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Making Everything Easier!"--Cover. Includes index.
Nota di contenuto	Understanding the interview game -- Doing your job interview homework -- Polishing your interview performance -- Talking about yourself -- Talking about problems, perceptions and people -- Getting to grips with questions about your work -- Talking about why you want a new job -- Thriving under the pressure interview -- Succeeding at competency-based interviewing -- Responding to questions for graduate and school leavers -- Handling question aimed at experienced candidates -- Handling hypothetical and analytical questions -- Coping with illegal and personal questions -- Taking control in unusual situations -- Asking great questions dotting the "I"s and crossing "t"s -- Ten cardinal sins of interviewing -- Ten steps to delivering a great interview -- Ten top tips for projecting a confident you -- Ten ways to troubleshoot your job search.
Sommario/riassunto	A guide to stunning your interviewer with perfect answers to stumping questions In today's competitive job market, a stellar interview lends you an edge over the competition, which can make or break your chances at a new career. Answering Tough Interview Questions For Dummies, 2nd Edition teaches you how to perform professionally and productively under stressful interview conditions. With this handy guide, you'll learn to breeze through tricky questions and accentuate

your most impressive qualities. This updated second edition features a ten-step guide to having a great i

2. Record Nr.	UNINA9910958958303321
Titolo	One book, the whole universe : Plato's Timaeus today // edited by Richard D. Mohr and Barbara M. Sattler
Pubbl/distr/stampa	Las Vegas, : Parmenides Pub., 2010
ISBN	9786612641633 9781282641631 1282641638 9781930972612 193097261X
Descrizione fisica	1 online resource (417 p.)
Altri autori (Persone)	MohrRichard D SattlerBarbara M. <1974->
Disciplina	113
Soggetti	Cosmogony, Ancient
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of a conference held Sept. 13-16, 2007 at the University of Illinois (Urbana).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; "Necessity"; Plato's Cosmic Manual: Introduction, Reader's Guide, and Acknowledgements; Notes on Contributors; 1 Plato's Timaeus: Some Resonances in Modern Physics and Cosmology; 2 Cosmic Craftsmanship in Plato and Stoicism; 3 Philosopher-Kings and Craftsman-Gods; 4 The Place of Cosmology in Plato's Later Dialogues; 5 Maker or Father? The Demiurge from Plutarch to Plotinus; 6 Plato on (just about) Everything: Some Observations on the Timaeus and Other Dialogues; 7 Visualizing Platonic Space; 8 The Receptacle and the Primary Bodies: Something from Nothing? 9 The Timaeus and the Critique of Presocratic Vortices10 What's the Matter? Some Neo-Platonist Answers; 11 Derrida's Khora, or Unnaming the Timaeian Receptacle*; 12 Should Aristotle Have Recognized Final Causes in Plato's Timaeus?; 13 Aristotle on Plato on Weight; 14 What Makes a Myth eikos? Remarks Inspired by Myles Burnyeat's 'EIKOS

MYTHOS'; 15 The Epistemological Section (29b-d) of the Proem in Timaeus' Speech: M. F. Burnyeat on eikos mythos, and Comparison with Xenophanes B34 and B35; 16 A Time for Learning and for Counting: Egyptians, Greeks, and Empirical Processes in Plato's Timaeus 17 Narrative Orders in the Timaeus and Critias 18 Timaeus in Tinseltown: Atlantis in Film; 19 The Atlantis Effect: The Lost Origins of Architecture; 20 Plato's Timaeus and the Aesthetics of "Animate Form"; 21 Time and Change in an Eternal Universe; Index Locorum; General Index

Sommario/riassunto

The much-anticipated anthology on Plato's "Timaeus" Plato's singular dialogue on the creation of the universe, the nature of the physical world, and the place of persons in the cosmos examining all dimensions of one of the most important books in Western Civilization: its philosophy, cosmology, science, and ethics, its literary aspects and reception. Contributions come from leading scholars in their respective fields, including Sir Anthony Leggett, 2003 Nobel Laureate for Physics. Parts of or earlier versions of these papers were first presented at the "Timaeus" Conference, held at the University of Illinois at Urbana Champaign in September of 2007. To this day, Plato's "Timaeus" grounds the form of ethical and political thinking called Natural Law the view that there are norms in nature that provide the patterns for our actions and ground the objectivity of human values. Beyond the intellectual content of the dialogue's core, its literary frame is also the source of the myth of Atlantis, giving the West the concept of the lost world. From Platonic space to Presocratic vortices, from Philosopher-Kings to Craftsman-Gods and from modern physics to the myth of Atlantis, "One Book, The Whole Universe" presents in one volume the most up-to-date and penetrating scholarship on Plato's "Timaeus" by some of the greatest minds alive today. Contributors Ann Bergren Gabor Betegh Sean Carroll Alan Code Zina Giannopoulou Verity Harte Thomas Kjeller Johansen Charles H. Kahn Anthony J. Leggett Anthony A. Long Stephen Menn Richard D. Mohr Kathryn A. Morgan Alexander P.D. Mourelatos Ian Mueller Thomas M. Robinson Barbara M. Sattler Allan Silverman Jon Solomon Anthony Vidler Matthias Vorwerk Donald Zeyl
