

1. Record Nr.	UNINA9910958929003321
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Titolo	Constructing a productive other : discourse theory and the convention refugee hearing // Robert F. Barsky
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c1994
ISBN	1-283-22220-5 9786613222206 90-272-8283-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (282 pages)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser., 29
Disciplina	323.6/31
Soggetti	Political refugees - Legal status, laws, etc - Canada - Language Political refugees - Legal status, laws, etc - Social aspects - Canada Asylum, Right of - Canada - Language Asylum, Right of - Social aspects - Canada Administrative procedure - Canada - Language Administrative procedure - Social aspects - Canada Discourse analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [257]-272) and index.
Nota di contenuto	CONSTRUCTING A PRODUCTIVE OTHER; Editorial page; Title page; Copyright page; Table of contents; Acknowledgements; 1. Introduction: The Construction of the Other; 2. The Chronotope for the Convention Refugee Hearing; 3. Interpreting and Transcribing the Other.; 4. The Opening Section: The Discursive Paradigm; 5. The Middle Section: The Life Story; 6. The Closing Section: The un-Dialogic Other; 7. The Implicit and Explicit Criteria for Rendering the Decision: The Woman as Witness and The Appeal Case; 8. Conclusion: The Destruction of the Self; Notes; Cases Cited; Bibliography; Index
Sommario/riassunto	This book is a description of the process of constructing a productive Other for the purpose of being admitted to Canada as a Convention refugee. The whole claiming procedure is analyzed with respect to two actual cases, and contextualized by reference to pertinent national and international jurisprudence. Since legal analysis is deemed insufficient

for a complete understanding of the argumentative and discursive strategies involved in the claiming and "authoring" processes, the author makes constant reference to methodologies from the realm of literary studies.
