

1.	Record Nr.	UNISALENTO991001786839707536
	Titolo	Conferenze romanistiche, tenute nella R. Università di Pavia nell'anno 1939 a ricordo di Guglielmo Castelli
	Pubbl/distr/stampa	Milano : A. Giuffrè, 1940
	Descrizione fisica	342 p.
	Collana	Fondazione Guglielmo Castelli ; 17
	Soggetti	Miscellanee
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958924303321
	Titolo	The Arthur of the north : the Arthurian legend in the Norse and Rus'realms / / edited by Marianne E. Kalinke
	Pubbl/distr/stampa	Cardiff, : University of Wales Press, 2011
	ISBN	1-299-20098-2 0-7083-2354-5
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (236 p.)
	Collana	Arthurian literature in the Middle Ages ; ; 5
	Altri autori (Persone)	KalinkeMarianne E
	Disciplina	809.935109022
	Soggetti	Romances, Old Norse - History and criticism Arthurian romances - History and criticism Civilization, Medieval, in literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Preface; Introduction; The Introduction of the Arthurian Legend in Scandinavia; Sources, Translations, Redactions, Manuscript Transmission; Breta sogur and Merlinuspa; The Tristan Legend; The Translated Lais; The Old Norse-Icelandic Transmission of Chretien de

Troyes's Romances: Ivens saga, Erex saga, Parcevals saga with Valvens þattr; The Old Swedish Hærra Ivan Leons riddare; Arthurian Echoes in Indigenous Icelandic Sagas; Arthurian Ballads, rimur, Chapbooks and Folktales; Arthurian Literature in East Slavic; General Bibliography; Index of Manuscripts; General Index

Sommario/riassunto

The book introduces the reader to the stories about King Arthur and his knights and the lovers Tristan and Isolde that flourished in the Scandinavian countries—in Denmark, Iceland, Norway, and Sweden—in the Middle Ages and in early modern times. The versions of the Arthurian legend that were popular in the North were translations of mostly French literature. Although they were similar to their sources in many respects, the stories nonetheless underwent change in order to appeal to a culturally quite different audience in the North.
