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Copyright; Contents; List of Maps; Ngarrindjeri Terms; Dedication; Maps; Preface to the New Edition; Prologue: Being Here: Being There; Part One: Ngarrindjeri A Distinctive Weave; 1. Weaving the World of Ngarrindjeri; Weaving Women; Sustaining Stories; The Respect System; Making Baskets: Making Family; Feather Flowers: The Land of Pelicans; Weaving the Past; Weaving New Worlds; 2. Shared Designs, Different Strands

Ngurunderi: Landscape and Culture, United and Divided Life on the Mission: From Taplin's Time On; Religion: On and Off the Mission; Life on Farms and in Fringe Camps: Learning by Word of Mouth; Life in the Home: Being Taken Away; Ngarrindjeri of High Literary Degree; Wururi: Many Dialects, One Body; The Circle of Language; 3. Singing: "Pakari Nganawi Ruwi" (Prayer song for my country); Pinkie Mack: Singing of Welcome and War; Many Meanings: Few Recordings; Songs of the Southeast; Songs and Ceremonies of Yore; Gospel, Glee Clubs and Guitars; Pakari Songs: Twentieth-Century Dreaming
4. Family, Friends and Other Relations Ngatji: "Friend, Countryman, Protector"; Ngatji: Accommodating Change; Ngatji Stories: Krowali, Krayi and Others; Miwi: Feeling and Knowing; Ngia-ngiampe: Birth Relations; The Power of Naming; Genealogies: Families First; Whose Genealogy?; Family Connections: Something Old, Something New; 5. A Land Alive: Embodying and Knowing the Country; A Living, Changing Land; Ruwi and Ruwar: Land and Body; A Gendered, Embodied Land; A Restricted Body: Narambi-Dangerous and Forbidden; Burials: Ensuring a Safe Place, Coming Home; Changing Practice: Persistent Values
6. Signs and Sorcery: Finding Meaning in a Changing World Reading the Signs; The Mingka Bird; The Return of the Whales; Signs from the Past and Present; Powerful Presences; Putari Practice; The Mulyewongk: A Story for All Ages; Fear of Foreigners, Small People and the Dark; Part Two: The Politics of Knowledge; 7. Respecting the Rules: Oral and Written Cultures; Whose Knowledge? Whose Rules?; A Two-Way Dialogue; Side-bar Dialogues; Respecting the Rules; With Respect to Gender; Taking Time and Talking in Riddles; The Trouble with Books; Staying Silent: Speaking Out
A Community of Belief and a Culture of Dissent
8. Sorting the Sources: Writing about the Lower Murray; Who has Fabricated the Ngarrindjeri?; First Sightings: Writing the Ngarrindjeri into existence; A Dying Race: Recording Nineteenth Century Ngarrindjeri; Museums and Memory Culture: Tindale, Berndt et al.; Recording the Word: From passive to active voice; On Silences, Assumptions and Censorship; On Women, Feminists and Ethnography; Of Courts, Consultants and Armchairs; Finding Meaning in a Changing World: A constant; 9. Women's Beliefs, Bodies and Practices; Gendered Work: Gendered Analyses
Sacred Moments: Sacred Relationships

Sommario/riassunto

In Ngarrindjeri Wurruwarrin, Diane Bell invites her readers into the complex and contested world of the cultural beliefs and practices of the Ngarrindjeri of South Australia; teases out the meanings and misreadings of the written sources; traces changes and continuities in oral accounts; challenges assumptions about what Ngarrindjeri women know, how they know it, and how outsiders may know what is to be known. Wurruwarrin: knowing and believing. In 1995, a South Australian Royal Commission found Ngarrindjeri women to have "fabricated" their beliefs to stop the building of a bridge from Gool
