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Nota di contenuto	part, I Writing -- chapter In the beginning ... / Judith Gracie -- chapter 1 ANTIONE / Judith Gracie -- chapter 2 book / Judith Gracie -- chapter 3 thread/pot / Judith Gracie -- chapter 4 poem-writing / Judith Gracie -- chapter 5 responsibility / Judith Gracie -- chapter 6 eleven ways of writing not-writing-writing / Judith Gracie -- chapter 7 stone and story / Judith Gracie -- chapter 8 love / Judith Gracie -- chapter 9 Second INSTAR / Judith Gracie -- part, II Lost -- chapter 10 thread/hospital / Judith Gracie -- chapter 11 god, oh god / Judith Gracie -- chapter 12 stn stone / Judith Gracie -- chapter 13 two women, naked / Judith Gracie -- chapter 14 fallen woman / Judith Gracie -- chapter 15 mouth / Judith Gracie -- chapter 16 Third INSTAR / Judith Gracie -- part, III Tragedy -- chapter 17 thread/down / Judith Gracie -- chapter 18 (x, y) / Judith Gracie -- chapter 19 trees / Judith Gracie -- chapter 20 “í μ u / Judith Gracie -- chapter 21 scapegoat / Judith Gracie -- chapter 22 etched I / Judith Gracie -- chapter 23 ballad of the stupid feet / Judith Gracie -- chapter 24 crones / Judith Gracie -- chapter 25 pray / Judith Gracie -- chapter 26 Fourth (of these fine) INSTARS / Judith Gracie -- part, IV Mother -- chapter 27 thread / Judith Gracie -- chapter 28 donkey / Judith Gracie

-- chapter 29 things not to speak about i / Judith Gracie -- chapter 30 things not to speak about ii / Judith Gracie -- chapter 31 things not to speak about iii / Judith Gracie -- chapter 32 etched II / Judith Gracie -- chapter 33 wager / Judith Gracie -- chapter 34 go fly / Judith Gracie -- chapter 35 stone and bind and tree / Judith Gracie -- chapter 36 old, old women / Judith Gracie -- chapter 37 damn well tree / Judith Gracie -- chapter 38 speech / Judith Gracie -- chapter 39 Fifth ((sshhhhhhh and final)) INSTAR / Judith Gracie -- part, V Paths -- chapter 40 thread / Judith Gracie -- chapter 41 the woman and the apple tree in spring / Judith Gracie -- chapter 42 dear Bernard / Judith Gracie -- chapter 43 path / Judith Gracie -- chapter 44 father of the grey seas / Judith Gracie -- chapter 45 hope / Judith Gracie -- chapter 46 two women, naked contd / Judith Gracie -- chapter 47 etched III / Judith Gracie -- chapter 48 bird / Judith Gracie -- chapter 49 fort da / Judith Gracie -- chapter 50 body of knowledge / Judith Gracie.

Sommario/riassunto

"The mares which bear me as far as my desires might reach.": a piece of writing from two and a half thousand years ago catches the intent of this work. The author has etched a body of poetry that follows a trajectory not often encountered in the writings of the modern world.'- From the Preface by Bernard Burgoyne this is a stunning and original book that breaks new ground in the field of contemporary literature. Informed by Greek and Shakespearean tragedy, readings of Lacan, Freud and P. G. Wodehouse, its principal themes are maternal desire; the structure of tragic thought; writing itself, and the possibility of finding seemingly impossible pathways through the suffering of lived experience. It is, amongst other things, a love story, a philosophical inquiry, an artwork, a collection of poetry and - a book of jokes. The author writes an expansive, 'everyone welcome', style of epic, one which is proof for the urgent necessity of the poetic voice. Bernard Burgoyne provides the Preface and fresh topological etchings.
