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Nota di contenuto	Intro -- Contents -- 1. Discourse as the Recontextualization of Social Practice -- 2. Representing Social Actors -- 3. Representing Social Action -- 4. Time in Discourse -- 5. Space in Discourse -- 6. The Discursive Construction of Legitimation -- 7. The Discursive Construction of Purpose -- 8. The Visual Representation of Social Actors -- 9. Representing Social Actors with Toys -- References -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	Presenting a new theory of discourse, this book argues that our understanding of texts ultimately rests on our practices and on what we do. It will be welcomed by students and researchers looking for a form of discourse analysis that is explicit and methodical as well as socially and critically relevant.