

1. Record Nr.	UNISA996321913703316
Titolo	FAEDPYME international review
Pubbl/distr/stampa	Cartagena, Murcia, España : , : Fundación para el Análisis Estratégico y el Desarrollo de la Pequeña y Mediana Empresa, , 2012-2016
Descrizione fisica	1 online resource
Soggetti	Small business - Latin America Small business - Spain Small business Periodicals. Latin America Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2.	Record Nr.	UNINA9910893924703321
	Titolo	Die Gelehrte Fama, welche den gegenwärtigen Zustand der gelehrten Welt und sonderlich derer deutschen Universitäten entdeckt
	Pubbl/distr/stampa	Leipzig, : Georgi, 1711-1718
	Descrizione fisica	Online-Ressource
	Collana	VD18 digital
	Disciplina	370
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
3.	Record Nr.	UNINA9910958870703321
	Autore	Burton Antoinette M. <1961->
	Titolo	Dwelling in the archive : women writing house, home, and history in late colonial India / / Antoinette Burton
	Pubbl/distr/stampa	New York, : Oxford University Press, 2003
	ISBN	1-280-70395-4 0-19-514424-4 9786610703951 0-19-534934-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (217 p.)
	Disciplina	820.9/355
	Soggetti	Indic prose literature (English) - Women authors - History and criticism Women and literature - India - History - 20th century Women - India - Biography - History and criticism Families - India - Historiography Women - India - Historiography Autobiography - Women authors Families in literature Home in literature
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [145]-197) and index.
Nota di contenuto	Contents; 1. Memory Becomes Her: Women, Feminist History, and the Archive; 2. House, Daughter, Nation: Interiority, Architecture, and Historical Imagination in Janaki Majumdar's ""Family History""; 3. Tourism in the Archives: Colonial Modernity and the Zenana in Cornelia Sorabji's Memoirs; 4. A Girlhood among Ghosts: House, Home, and History in Attia Hosain's Sunlight on a Broken Column; Epilogue: Archive Fever and the Panopticon of History; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Dwelling in the Archives uses the writing of three 20th century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of the Indian National Congress. Her unpublished ""Family History"" (1935) stages the story of her parents' transnational marriage as a series of homes the family inhabited in Britain and India -- thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism. Cornelia Sorab