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| 1. Record Nr. | UNIORUON00111090 |
| Autore | MORINO Muneaki |
| Titolo | Ise monogatari no sekai / Morino Muneaki |
| Pubbl/distr/stampa | Tokyo, : Nihon Hoso Shuppankai, 1978 |
| Descrizione fisica | 272 p. : ill. ; 21 cm |
| Classificazione | GIA VI AA |
| Soggetti | LETTERATURA GIAPPONESE - POESIA - PERIODO HEIAN/FIJIWARA (794-1185) |
| Lingua di pubblicazione | Giapponese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910958856703321 |
| Autore | Courtwright David T. <1952-> |
| Titolo | Dark paradise : a history of opiate addiction in America // David T. Courtwright |
| Pubbl/distr/stampa | Cambridge, MA, : Harvard University Press, 2001 |
| ISBN | 9780674262782
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9780674029910
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| Edizione | [Enl. ed.] |
| Descrizione fisica | 1 online resource (270p.) : ill |
| Disciplina | 362.2930973 |
| Soggetti | Opium abuse - United States - History
Opium - Therapeutic use - History
Morphine abuse
Heroin abuse
Drug addicts - History
Opium trade - Law and legislation - United States - History |
| Lingua di pubblicazione | Inglese |
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Note generali	Bibliography: p225-263. _ Includes index.
Nota di bibliografia	Includes bibliographical references (p. 271-316) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Preface, 2001 -- A Note on Terminology and Spelling -- Introduction -- 1 The Extent of Opiate Addiction -- 2 Addiction to Opium and Morphine -- 3 Addiction to Smoking Opium -- 4 Addiction to Heroin -- 5 The Transformation of the Opiate Addict -- 6 Heroin in Postwar America -- 7 The Drug Wars -- Appendix: Addiction Rate and City Size -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	In a newly enlarged edition of this eye-opening book, David T. Courtwright offers an original interpretation of a puzzling chapter in American social and medical history: the dramatic change in the pattern of opiate addiction--from respectable upper-class matrons to lower-class urban males, often with a criminal record. Challenging the prevailing view that the shift resulted from harsh new laws, Courtwright shows that the crucial role was played by the medical rather than the legal profession. Dark Paradise tells the story not only from the standpoint of legal and medical sources, but also from the perspective of addicts themselves. With the addition of a new introduction and two new chapters on heroin addiction and treatment since 1940, Courtwright has updated this compelling work of social history for the present crisis of the Drug War.