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Nota di contenuto	Frontmatter -- Contents -- Prologue -- I: Autobiographies of a Disease -- 1. One Polio Story -- 2. In the Family -- 3. A Polio School -- II: Stasis and Kinesis -- 4. Paralytic Polio and Moving Pictures -- 5. Handi-Capitalism and Cinema Business -- 6. The Cast of Rear Window; or, Cinema and Akinesia -- III. Politics -- 7. Polio and the Great Wars -- 8. Remembering Roosevelt -- 9. What We Can Learn, If We Hurry -- Aftermath -- Notes -- Acknowledgments -- Text Credits -- Illustration Credits -- List of Boxes -- Name Index -- Subject Index
Sommario/riassunto	In this book, Shell, himself a victim of polio, offers an inspired analysis of the disease. Part memoir, part cultural criticism and history, part meditation on the meaning of disease, Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic. He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence.