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Nota di contenuto	Intro -- Contents -- Introduction -- 1. Inventing the Expert Technological Literacy as Social Currency -- 2. Community and Class Order Progress Close to Home -- 3. Locating the Body in Electrical Space and Time Competing Authorities -- 4. Dazzling the Multitude Original Media Spectacles -- 5. Annihilating Space, Time, and Difference Experiments in Cultural Homogenization -- Epilogue -- Notes -- Index -- A -- B -- C -- E -- F -- H -- I -- L -- M -- N -- O -- P -- S -- T -- U -- W -- Illustrations.
Sommario/riassunto	In the history of electronic communication, the last quarter of the 19th century holds a special place, for it was during this period that the telephone, phonograph, electric light, wireless, & cinema were all invented. In 'When old Technologies Were New', Carolyn Marvin explores how two of these new inventions - the telephone & the electric light - were publicly envisioned at the end of the 19th century, as seen in specialized engineering journals & popular media. Marvin pays particular attention to the telephone, describing how it disrupted established social relations, unsettling customary ways of dividing the private person & family from the more public setting of the community.

