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Titolo	Celebrating insurrection : the commemoration and representation of the nineteenth-century Mexican pronunciamiento / / edited and with an introduction by Will Fowler
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Altri autori (Persone)	FowlerWill <1966->
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Nota di contenuto	Introduction : the damned and the venerated : the memory, commemoration, and representation of the nineteenth-century Mexican pronunciamiento -- Chronology of main events and pronunciamientos, 1821-1910 -- The memory and representation of Rafael del Riego's pronunciamiento in constitutional New Spain and within the Iturbide movement, 1820-1821 / Rodrigo Moreno Gutierrez -- The damned man with the venerated plan : the complex legacies of Agustin de Iturbide and the Iguala Plan / Richard A. Warren -- Refrescos, iluminaciones, and te deums : celebrating pronunciamientos in Jalisco in 1823 and 1832 / Rosie Doyle -- The political life of executed pronunciados : the representation and memory of Jose Marquez and Joaquin Garate's 1830 pronunciamiento of San Luis / Kerry McDonald

-- Memory and manipulation : the lost cause of the Santiago Iman pronunciamiento / Shara Ali -- Salvias, canonazos, y repiques : celebrating the pronunciamiento during the U.S.-Mexican War / Pedro Santoni -- Contemporary verdicts on the pronunciamiento during the early national period / Melissa Boyd -- The crumbling of a "hero" : Ignacio Comonfort from Ayutla to Tacubaya / Antonia Pi-Suner Llorens -- Porfirio Diaz and the representations of the second of April / Veronica Zarate Toscano -- Juan Bustamante's pronunciamiento and the civic speeches that condemned it : San Luis Potosi, 1868-1869 / Flor de Maria Salazar Mendoza -- "As empty a piece of gasconading stuff as I ever read" : the pronunciamiento through foreign eyes / Will Fowler.

#### Sommario/riassunto

The pronunciamiento, a formal list of grievances designed to spark political change in nineteenth-century Mexico, was a problematic yet necessary practice. Although pronunciamientos rarely achieved the goals for which they were undertaken and sometimes resulted in armed rebellion, they were nonetheless both celebrated and commemorated, and the perceptions and representations of pronunciamientos themselves reflected the Mexican people's response to these "revolutions." The third in a series of books examining the pronunciamiento, this collection addresses the complicated legacy of pronunciamientos and their place in Mexican political culture. The essays explore the sacralization and legitimization of these revolts and of their leaders in the nation's history and consider why these celebrations proved ultimately ineffective in consecrating the pronunciamiento as a force for good, rather than one motivated by desires for power, promotion, and plunder. Celebrating Insurrection offers readers interpretations of acts of celebration and commemoration that explain the uneasy adoption of pronunciamientos as Mexico's preferred means of effecting political change during this turbulent period in the nation's history.