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Collana	Critical categories in the study of religion
Altri autori (Persone)	MartinCraig <1976-> McCutcheonRussell T. <1961-> SmithLeslie Dorrough <1975->
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Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""Preface""; ""Sources""; ""1. Introduction""; ""2. Raymond Williams""; ""3. Robert Desjarlais""; ""4. William James""; ""5. Charles Taylor""; ""6. Joachim Wach""; ""7. Diana Eck""; ""8. Wayne Proudfoot""; ""9. Ann Taves""; ""10. Robert H. Sharf""; ""11. Joan Wallach Scott""; ""12. William James in late capitalism""; ""13. I have a hunch""; ""Bibliography""; ""Index""
Sommario/riassunto	Many regard religious experience as the essence of religion, arguing that narratives might be created and rituals invented but that these are always secondary to the original experience itself. However, the concept of "experience" has come under increasing fire from a range of critics and theorists. This Reader presents writings from both those who assume the existence and possible universality of religious experience and those who question the very rhetoric of "experience". Bringing together both classic and contemporary writings, the Reader showcases differing disciplinary approaches to the study of religious experience: philosophy, literary and cultural theory, history, psychology, anthropology; feminist theory; as well as writings from within religious studies. The essays are structured into pairs, with each essay separately introduced with information on its historical and

intellectual context. The ultimate aim of the Reader is to enable students to explore religious experience as rhetoric created to authorize social identities. The book will be an invaluable introduction to the key ideas and approaches for students of Religion, as well as Sociology and Anthropology. CONTRIBUTORS: Robert Desjarlais, Diana Eck, William James, Craig Martin, Russell T. McCutcheon, Wayne Proudfoot, Robert Sharf, Ann Taves, Charles Taylor, Joachim Wach, Joan Wallach Scott, Raymond Williams

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