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or al-Hikmah al-muta'aliyah of Mulla Sadra; The Ontological Primacy (asalah), Unity (wahdah) and Gradation (tashkik) of Being (wujud) Transubstantial Motion (al-harakah al-jawhariyyah) The Unity (al-ittihad) of the Knower (al-'aqil) and the Known (al-ma'qul); The Catharsis (tajrid) and Independence of the Imaginative Faculty; Does There Exist a Synthesis of the Truth Claims of Revelation, Intellectual Intuition and Reason in Mulla Sadra's Philosophy?; 5 How Does Mulla Sadra Synthesize the Truth Claims of Revelation, Intellectual Intuition and Reason in his Philosophy?; Metaphysics; Eschatology; An Analysis of Mulla Sadra's Method of Synthesis of the Truth Claims of Revelation, Intellectual Intuition and Reason
6 Is Mulla Sadra Successful in his Synthesizing Effort? An Evaluation of Mulla Sadra's Synthesis of the Three Sources of Knowledge; An Evaluation of Mulla Sadra's Synthesis of the Truth Claims of Revelation, Gnosis and Discursive Philosophy; The Impact and Influence of Mulla Sadra's Philosophy on Subsequent Islamic Philosophers; Afterword; Bibliography; Subject Index

Sommario/riassunto

This book examines and analyses the legitimacy of the widely held claim that Mulla Sadra's philosophy (*al-hikmah al-muta'aliyyah*) is a synthesis of principles and doctrines drawn from revelation (*wahy*), gnosis (*'irfan/ma'rifah*) and discursive philosophy (*al-hikmah al-bahthiyyah*). In Mulla Sadra's view, these three major sources of knowledge can be brought together without contradiction and accorded their respective roles in the human quest for true and certain knowledge.

This book discusses and demonstrates how Mulla Sadra achieves this synthesis as
