

1. Record Nr.	UNINA9910958803803321
Autore	Jones David Richard
Titolo	Great Directors at Work : Stanislavsky, Brecht, Kazan, Brook / / David Richard Jones
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1986] ©1986
ISBN	9786612355356 9781282355354 128235535X 9780520908574 0520908570
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Disciplina	792.023 792.02330722 792/.0233/0922
Soggetti	Brecht, Bertolt, 1898-1956 -- Knowledge -- Performing arts Brecht, Bertolt, 1898-1956 Brook, Peter Chaika Chekhov, Anton Pavlovich, 1860-1904 Kazan, Elia Mutter Courage und ihre Kinder Stanislavsky, Konstantin, 1863-1938 Streetcar named Desire Theater - Production and direction Theater -- Production and direction Theatrical producers and directors - Biography Theatrical producers and directors -- Biography Verfolgung und Ermordung Jean Paul Marats Weiss, Peter, 1916-1982 Williams, Tennessee, 1911-1983
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Konstantin Stanislavsky and The Seagull: The Paper Stage -- 2. Bertolt Brecht and Couragemodell 1949: Meaning in Detail -- 3. Elia Kazan and A Streetcar Named Desire: A Director at Work -- 4. Peter Brook and Marat/Sade: Workshop and Production -- Notes -- Index
Sommario/riassunto	<p>The subject of this book is theatre directing in four internationally famous instances. The four directors-Konstantin Stanislavsky, Bertolt Brecht, Elia Kazan, and Peter Brook-all were monarchs of the profession in their time. Without their work, theatre in the twentieth century-so often called "the century of the director"; -would have a radically different shape and meaning. The four men are also among the dozen or so modern directors whose theatrical achievements have become culture phenomena. In histories, theories, hagiographies, and polemics, these directors are conferred classic stature, as are the four plays on which they worked. Chekhov's The Seagull, Brecht's Mother Courage and Her Children, and Williams's A Streetcar Named Desire have long been recognized, in the theatre and in the study, as masterpieces. They are anthologized, "ed, taught, parodied, read, and produced constantly and globally. The culturally conservative might question the presence of Marat/Sade in such august company, but Peter Weiss's play stands every chance of figuring in Western repertories, classroom study, and theatrical histories until well into the twenty-first century. In their quite different ways, these are all classics of that Western drama which is part of our immediate heritage.</p>