

1. Record Nr.	UNINA9910568601003321
Autore	O'Sullivan, Kevin <1967->
Titolo	The NGO moment : the globalisation of compassion from Biafra to Live Aid / Kevin O'Sullivan
Pubbl/distr/stampa	Cambridge ; New York, : Cambridge University Press, 2021
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2.	Record Nr.	UNINA9910482622303321
	Autore	Marbode, Bishop of Rennes, <1035?-1123.>
	Titolo	De gemmarum, lapidumque pretiosorum formis naturis atque viribus / ... accuratius emendatum ... per Alardum Aemstelredamum. Cujus studio additae sunt et praecipuae gemmarum lapidumque pretiosorum explicationes ex vetustissimis autoribus coactae cum scholiis Pictorii Villingensis
	Pubbl/distr/stampa	Cologne, : Hero Fuchs, 1539
	Descrizione fisica	Online resource (124, [2] l : woodcut t.p. , (8vo))
	Altri autori (Persone)	PictoriusGeorg <approximately 1500-1569.>
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3.	Record Nr.	UNINA9910958788603321
	Autore	Esleben Jorg
	Titolo	Fritz Bennewitz in India : Intercultural Theatre with Brecht and Shakespeare // Joerg Esleben
	Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
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	Descrizione fisica	1 online resource (382 pages) : illustrations
	Altri autori (Persone)	JohnDavid G RolfRohmer
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Illustrations; Acknowledgments; Editorial Notes; Introduction; Bennewitz's Status and the Genealogy of the Documentary Project; The Source Material and Its Selection and Translation; Bennewitz and Discourses on Intercultural Theatre; Aims and Purposes of the Book; Part I: Fritz Bennewitz on His Work in India; 1 The 1970s -- Brechtian Experiments; Historical Junctures; New Delhi, 1970: Brecht, The Threepenny Opera; Mumbai, 1973: Brecht, The Caucasian Chalk Circle; An Indian Chalk Circle. New Delhi, 1979: Brecht on Trial and Brecht's Mr. Puntila and his Man Matti² The Early 1980s -- Firsts, Lows, and Highs; Kolkata, 1980: Brecht, The Life of Galileo; New Delhi, 1981: Shakespeare, A Midsummer Night's Dream; Bangalore, 1982: Brecht, Mr. Puntila and his Man Matti; New Delhi, 1982: Brecht, The Caucasian Chalk Circle; 3 The Mid-1980s -- Brecht and the Bard in Bhopal; Bhopal, 1983: Brecht, The Caucasian Chalk Circle; New Delhi, 1983: Shakespeare, Othello and Brecht, The Life of Galileo; New Delhi, 1984/5: Shakespeare, Hamlet and Sophocles/Brecht, Antigone. Bhopal, 1985: Shakespeare, A Midsummer Night's Dream Bhopal, 1987: Shakespeare, The Taming of the Shrew; 4 The Late 1980s and Early 1990s -- Gaining a Village, Losing a Country; Heggodu, 1989: Brecht, The Good Person of Sichuan; New Delhi, 1989/90: Volker Braun, Great Peace and Shakespeare, Twelfth Night; Heggodu, 1990: Shakespeare, A Midsummer Night's Dream; New Delhi, 1990: Shakespeare, The Tempest; Heggodu, 1991: Shakespeare, Twelfth Night; Mysore, 1991: Chekhov, The Cherry Orchard; Lucknow and Dhaka (Bangladesh), 1992/3; Mumbai, 1993/4; "Otherness within Togetherness"; Goethe, Faust I. Part II: Perspectives on Fritz Bennewitz in India⁵ Perspectives from Bennewitz's Partners in India; Amal Allana; Samik Bandyopadhyay; Akshara, K.V.; Prasanna; Anuradha Kapur; 6 Essays on Bennewitz in India; Intersections: Fritz Bennewitz's Biography and His Intercultural Work; Bennewitz in India: Politics, Brecht, and the Human Touch; Conclusion; Chronology of Bennewitz's Stays and Projects in South Asia and of His Indian Projects in Germany; Glossary of Theatre Terms, Institutions, and Cultural References; Bibliography; Index.
Sommario/riassunto	"This volume offers the first comprehensive analysis of the work of East German theatre director Fritz Bennewitz in India between 1970 and 1994. Joerg Esleben has gathered together many of Bennewitz's own writings, most published for the first time, in which he reflects on his production of plays by Bertolt Brecht, Shakespeare, Goethe, Chekhov, and Volker Braun. By translating these writings into English, the editors have provided unprecedented access to Bennewitz's thinking about intercultural work in India. This material is illuminated by explanatory annotations, contextualized commentary, and critical perspectives from Bennewitz's former colleagues in India and other leading scholars. Through its kaleidoscope of perspectives, Fritz Bennewitz in India offers a significant counter to dominant models of Western theatrical interculturalism."--