

1. Record Nr.	UNINA9910958777903321
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Titolo	Space in theory : Kristeva, Foucault, Deleuze / / Russell West-Pavlov
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2009
ISBN	1-282-59422-2 9786612594229 90-420-2913-7 1-4416-0650-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (276 p.)
Collana	Spatial practices, , 1871-689X ; ; 7
Disciplina	114
Soggetti	Culture - Philosophy Poststructuralism - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Entering Space -- Kristeva's Chora -- Kristeva's Kehre -- Foucault's Spatial Discourse -- Foucault's Discursive Spaces -- Deleuze's Territories -- Deleuze's Intensities -- In Place of a Conclusion ... -- Bibliography -- Index.
Sommario/riassunto	Space in Theory: Kristeva, Foucault, Deleuze seeks to give a detailed but succinct overview of the role of spatial reflection in three of the most influential French critical thinkers of recent decades. It proposes a step-by-step analysis of the changing place of space in their theories, focussing on the common problematic all three critics address, but highlighting the significant differences between them. It aims to rectify an unaccountable absence of detailed analysis to the significance of space in their work up until now. Space in Theory argues that Kristeva, Foucault and Deleuze address the question: How are meaning and knowledge produced in contemporary society? What makes it possible to speak and think in ways we take for granted? The answer which all three thinkers provide is: space. This space takes various forms: psychic, subjective space in Kristeva, power-knowledge-space in Foucault, and the spaces of life as multiple flows of becoming in Deleuze. This book alternates between analyses of these thinkers' theoretical texts, and brief digressions into literary texts by Barrico, de

Beauvoir, Beckett, Bodroži or Bonnefoy, via Borges, Forster, Gide, Gilbert, Glissant, Hall, to Kafka, Ondaatje, Perec, Proust, Sartre, Warner and Woolf. These detours through literature aim to render more concrete and accessible the highly complex conceptualization of contemporary spatial theory. This volume is aimed at students, postgraduates and researchers interested in the areas of French poststructuralist theory, spatial reflection, or more generally contemporary cultural theory and cultural studies.
