

1. Record Nr.	UNINA9910958771203321
Titolo	Experience and expression : women, the Nazis, and the Holocaust / / edited by Elizabeth R. Baer and Myrna Goldenberg
Pubbl/distr/stampa	Detroit, : Wayne State University Press, c2003
ISBN	9780814330623 0814330622 9780814338865 0814338860
Descrizione fisica	1 online resource (364 p.)
Altri autori (Persone)	BaerElizabeth Roberts GoldenbergMyrna
Disciplina	940.53/18/082
Soggetti	Jewish women in the Holocaust Holocaust, Jewish (1939-1945) - Moral and ethical aspects Holocaust, Jewish (1939-1945) - Personal narratives - History and criticism Holocaust, Jewish (1939-1945), in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Dedication""; ""Epigraph""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Chronology""; ""Part I. Proposing a Theoretical Framework""; ""ONE. Equality, Neutrality, Particularity: Perspectives on Women and the Holocaust""; ""TWO. Women and the Holocaust: Analyzing Gender Difference""; ""Part II. Women's Experiences: Gender, the Nazis, and the Holocaust""; ""THREE. Hidden Lives: Sinti and Roma Women""; ""FOUR. Involuntary Abortions for Polish Forced Laborers""; ""FIVE. Caring While Killing: Nursing in the 'Euthanasia' Centers""; ""SIX. The Nurses' Trial at Hadamar and the Ethical Implications of Health Care Values""; ""Part III. Gender and Memory: The Uses of Memoirs""; ""SEVEN. Paths of Resistance: French Women Working from the Inside""; ""EIGHT. Food Talk: Gendered Responses to Hunger in the Concentration Camps""; ""NINE. Ruptured Lives and Shattered Beliefs: A Feminist Analysis of Tikkun Atzmi in Holocaust Literature""; ""TEN.

Anne Frank: The Cultivation of the Inspirational Victim""; ""Part IV. Women's Expressions: Postwar Reflections in Art, Fiction, and Film""
""ELEVEN. Jewish Women in Time: The Challenge of Feminist Artistic Installations about the Holocaust""""TWELVE. Women in the Holocaust: Representation of Gendered Suffering and Coping Strategies in American Fiction""; ""THIRTEEN. The Uses of Memory and Abuses of Fiction: Sexuality in Holocaust Film, Fiction, and Memoir""; ""Contributors""; ""Index""

Sommario/riassunto

The many powerful accounts of the Holocaust have given rise to women's voices, and yet few researchers have analyzed these perspectives to learn what the horrifying events meant for women in particular and how they related to them. In *Experience and Expression*, the authors take on this challenge, providing the first book-length gendered analysis of women and the Holocaust, a topic that is emerging as a new field of inquiry in its own right. Accessible to readers on many levels, the essays portray the experiences of women of various religious and ethnic backgrounds, and draw from the fields of English, religion, nursing, history, law, comparative literature, philosophy, French, and German. The collection explores an array of fascinating topics: rescue and resistance, the treatment of Roma and Sinti women, the fate of female forced laborers, Holocaust politics, nurses at so-called euthanasia centers, women's experiences of food and hunger in the camps, the uses and abuses of Anne Frank, and the representations of the Holocaust in art, film, and literature in the postwar era. The introduction provides a thorough overview of the current status of research in the field, and each essay seeks to push the theoretical boundaries that shape our understanding of women's experience and agency during the Holocaust and of the ways in which they have expressed their memories.
