1.	Record Nr.	UNINA9910958767803321
	Titolo	Telecinematic discourse : approaches to the language of films and television series / / edited by Roberta Piazza, Monika Bednarek, Fabio Rossi
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Company, 2011
	ISBN	9786613174819 9781283174817 1283174812 9789027285157 9027285152
	Edizione	[1st ed.]
	Descrizione fisica	xi, 315 p. : ill
	Collana	Pragmatics & beyond new series ; ; v. 211
	Classificazione	AP 45200
	Altri autori (Persone)	PiazzaRoberta BednarekMonika <1977-> RossiFabio <1967->
	Disciplina	302.23/45
	Soggetti	Television broadcasting - Language Dialogue in motion pictures Discourse analysis
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Telecinematic Discourse -- Editorial page -- Title page -- LCC data -- Table of contents -- Contributors -- 1. Introduction -- Part I. Cinematic discourse -- 2. Discourse analysis of film dialogues -- 1. Introduction -- 2. Film dialogue and dubbing -- 3. Film analysis -- 3.1 Fluency -- 3.2 Discourse markers and verbal tenses -- 3.3 Allocution -- 3.4 Repetition and other discourse and rhetorical strategies -- 3.5 Glosses -- 3.6 The telephone -- 3.7 Avoided overlapping -- 4. A contemporary example -- 5. Conclusions -- 3. Using film as linguistic specimen -- 1. Introduction -- 2. Films as "artifacts" and "specimens" -- 2.1 The status of films as linguistic artifacts -- 2.2 The status of film dialogues as linguistic artifacts -- 3. The problems of "incorporating" film dialogue -- 3.1 Scope of the problem -- 3.2 Films as social artifacts -- 3.3 Films as artistic artifacts -- 3.4 Filmmaking and its impact on filmspeak -- 4. Using film as linguistic specimen: The

Sommario/riassunto	This cutting-edge collection of articles provides the first organised reflection on the language of films and television series across British, American and Italian cultures. The volume suggests new directions for research and applications, and offers a variety of methodologies and

perspectives on the complexities of "telecinematic" discourse - a hitherto virtually unexplored area of investigation in linguistics. The papers share a common vision of the big and small screen: the belief that the discourses of film and television offer a re-presentation of our world. As such, telecinematic texts reorganise and recreate language (together with time and space) in their own way and with respect to specific socio-cultural conventions and media logic. The volume provides a multifaceted, yet coherent insight into the diegetic - as it revolves around narrative - as opposed to mimetic - as referring to other non-narrative and non-fictional genres - discourses of fictional media. The collection will be of interest to researchers, tutors and students in pragmatics, stylistics, discourse analysis, corpus linguistics, communication studies and related fields.