

1.	Record Nr.	UNIORUON00143068
	Autore	al-akm, Taufq
	Titolo	Fann al-adab / Tawfiq al-Hakim
	Pubbl/distr/stampa	al-Qahira, : [s.n.], 1965
	Descrizione fisica	326 p. ; 23 cm
	Classificazione	EGI VI BAX
	Soggetti	LETTERATURA EGIZIANA - NARRATIVA - SEC. XX - TESTI
	Lingua di pubblicazione	Arabo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910958761403321
	Titolo	New essays on Phillis Wheatley / / edited by John C. Shields and Eric D. Lamore
	Pubbl/distr/stampa	Knoxville, : University of Tennessee Press, c2011
	ISBN	9786613239334 9781283239332 1283239337 9781572338012 1572338016
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (432 p.)
	Altri autori (Persone)	ShieldsJohn C. <1944-> LamoreEric D
	Disciplina	811/.1
	Soggetti	American literature - African American authors - History and criticism
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	pt. 1. Examining new manifestations of classicism in the poetics of

Phillis Wheatley -- pt. 2. Placing Phillis Wheatley in newly applied historical contexts.

Sommario/riassunto

The first African American to publish a book on any subject, poet Phillis Wheatley (1753?-1784) has long been denigrated by literary critics who refused to believe that a black woman could produce such dense, intellectual work, let alone influence Romantic-period giants like Samuel Taylor Coleridge. Indeed, Thomas Jefferson once declared that "the compositions published under her name are below dignity of criticism." In recent decades, however, Wheatley's work has come under new scrutiny as the literature of the eighteenth century and the impact of African American literature h
