

1. Record Nr.	UNINA9910958753203321
Autore	Trahair Lisa <1962->
Titolo	The comedy of philosophy : sense and nonsense in early cinematic slapstick // Lisa Trahair
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	9780791479322 0791479323 9781435626928 1435626923
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Collana	SUNY series, insinuations
Disciplina	791.43/617
Soggetti	Comedy films - History and criticism Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 241-249) and index.
Nota di contenuto	Intro -- The Comedy of Philosophy -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1. The Philosophy of Laughter: Bataille, Hegel, and Derrida -- 2. Restricted and General Economy: Narrative, Gag, and Slapstick in One Week -- 3. The Machine of Comedy: Gunning, Deleuze, and Buster Keaton -- 4. Fool's Gold: Metamorphoses in Sherlock Jr. -- 5. Jokes and Their Relation to . . . -- 6. The Comic: Degradation and Refinement in 1920s' Cinematic Slapstick -- 7. From Words to Images (Gagging) -- 8. Figural Vision: Freud, Lyotard, and City Lights -- 9. Preposterous Figurality: Comic Cinema and Bad Metaphor -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Melds philosophical analysis with early cinematic history to develop a fresh theory of the notion of comedy.