

1. Record Nr.	UNINA9910958751203321
Titolo	Bright futures : nutrition : pocket guide / / Katrina Holt, editor
Pubbl/distr/stampa	[Elk Grove Village, Ill.], : American Academy of Pediatrics, 2011
ISBN	9781283836869 1283836866 9781581106251 1581106254
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (92 p.)
Altri autori (Persone)	HoltKatrina A
Disciplina	613.2/083 613.2083 618.9239
Soggetti	Children - Nutrition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Bright Futures Nutrition Pocket Guide - Cover Page; Editor: Katrina Holt, MPH, MS, RD / Publisher: American Academy of Pediatrics; AAP Staff; Table of Contents; Building Bright Futures: Nutrition; Bright Futures: Nutrition Vision and Goals; About Bright Futures: Nutrition; Nutrition Supervision; Infancy (Prenatal-Age 11 Months); Early Childhood (Ages 1-4); Middle Childhood (Ages 5-10); Adolescence; Nutrition Tools; Key Indicators of Nutrition Risk for Children and Adolescents; Strategies for Health Professionals to Promote Healthy Eating Behaviors Tips for Fostering a Positive Body Image Among Children and AdolescentsBasics for Handling Food Safely; Federal Nutrition Assistance Programs; Back Cover
Sommario/riassunto	Bright Futures: Nutrition Pocket Guide, Third Edition, is Bright Futures: Nutrition summarized in a bulleted format highlighting the essentials of nutritional screening, assessment, and supervision for each developmental period. This handy, go-anywhere tool provides ready and easy access to key points from the comprehensive, highly rated book.

2. Record Nr.	UNINA9911008475203321
Titolo	Genetic criticism and the creative process : essays from music, literature, and theater / / edited by William Kinderman and Joseph E. Jones
Pubbl/distr/stampa	Rochester, NY, : University of Rochester Press, 2009
ISBN	1-283-01133-6 9786613011336 1-58046-753-9
Descrizione fisica	1 online resource (vi, 229 pages) : digital, PDF file(s)
Altri autori (Persone)	KindermanWilliam JonesJoseph E
Disciplina	700.1
Soggetti	Creation (Literary, artistic, etc.) Arts, Modern
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Mar 2023).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgments -- Introduction : Genetic criticism and the creative process / William Kinderman -- Part One. Texts, variants, and variations : evolving contexts in literature and theater. 1. From varieties of genetic experience to radical philology / Geert Lernout -- 2. Variant and variation : toward a Freudo-bathmologico-Bakhtino-Goodmanian genetic model? / Daniel Ferrer -- 3. The genetic record of a voice : variants in Barthes's <i>Le Plaisir du texte</i> / Armine Kotin Mortimer -- 4. Can genetic criticism be applied to the performing arts? / Jean-Louis Lebrave -- 5. "The hardy Laurel" : Beckett and early film comedy / Robert B. Graves -- Part Two. Genetic processes in music : from Beethoven to Leroux. 6. From melodic patterns to themes : the sketches for the original version of Beethoven's "Waldstein" Sonata, Op. 53 / Alan Gosman -- 7. From conceptual image to realization : some thoughts on Beethoven's sketches / Lewis Lockwood -- 8. The process within the product : exploratory transitional passages in Beethoven's late quartet sketches / Peter McCallum -- 9. "They only give rise to misunderstandings" : Mahler's sketches in context / James L. Zychowicz -- 10. A study of Richard Strauss's creative process : Der

Rosenkavalier's "Presentation scene" and "Schlussduett" / Joseph E. Jones -- 11. Genetic criticism and cognitive anthropology : a reconstruction of Philippe Leroux's compositional process for Voi(rex) / Nicolas Donin -- List of contributors -- Index.

Sommario/riassunto

Studies of the genesis of musical, literary, and theatrical works.