

1. Record Nr.	UNINA9910156351703321
Titolo	Le parasite au theatre
Pubbl/distr/stampa	Harmattan, 2016
ISBN	9782336366159 2336366150
Descrizione fisica	1 online resource (198 p.)
Collana	Universites / Comparaisons
Altri autori (Persone)	Fix Barberis
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Ce volume interroge les parasites de theatre, souvent comiques, viveur sans scrupules, cocotte dependant ou parent sans le sou, pique-assiette, menteur mais aussi etres de desir et de renouvellement. Echee de l'hospitalite ou vivace rappel d'une alterite necessaire a tout systeme vivant, le parasite resiste au demon de l'analogie et a celui de l'assimilation : il demeure autonome et singulier au cœœur meme du systeme dans lequel il s'insere ou se dissimule, brouillant le caractere visible des typologies theatrales.

2. Record Nr.	UNINA9910958747603321
Autore	Schmidt Bettina E
Titolo	Caribbean diaspora in USA : diversity of Caribbean religions in New York City / / Bettina E. Schmidt
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2008
ISBN	1-351-95336-2 1-315-26087-5 1-281-72118-2 9786611721183 0-7546-9232-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Collana	Vitality of indigenous religions
Disciplina	303.48/272907471
Soggetti	Caribbean Americans - New York (State) - New York - Intellectual life Caribbean Americans - New York (State) - New York - Religion Caribbean Americans - New York (State) - New York - Social life and customs Popular culture - New York (State) - New York New York (N.Y.) Ethnic relations New York (N.Y.) Intellectual life New York (N.Y.) Religious life and customs New York (N.Y.) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2008 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references (p. 175-194) and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; 1 The Multiple Dimensions of Caribbean Culture; 2 Variations of Caribbean Culture(s) in New York City; 3 Caribbean Religions in New York City; 4 Cultural Theories from Latin America and the Caribbean; 5 A New Composition of Culture; 6 Caribbean vs. Monologue Europe?; Bibliography; Index
Sommario/riassunto	Caribbean Diaspora in the USA presents a new cultural theory based on an exploration of Caribbean religious communities in New York City. The Caribbean culture of New York demonstrates a cultural dynamism which embraces Spanish speaking, English speaking and French speaking migrants. All cultures are full of breaks and contradictions as

Latin American and Caribbean theorists have demonstrated in their ongoing debate. This book combines unique research by the author in Caribbean New York with the theoretical discourse of Latin American and Caribbean scholars.
