

1.	Record Nr.	UNICAMPANIASUN0095992
	Titolo	L'integrazione monetaria dell'Europa : aspetti economici e politico-istituzionali / Fabio Merusi, Pier Carlo Padoan, Fabio Colasanti e Gian Carlo Vilella
	Pubbl/distr/stampa	Bologna : Il Mulino, 1987
	ISBN	88-15-01630-9
	Descrizione fisica	260 p. ; 20 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910824028403321
	Autore	Bluth Christoph
	Titolo	India-Pakistan strategic relations : the nuclear dilemma. / / Christoph Bluth and Uzma Mumtaz
	Pubbl/distr/stampa	Stuttgart : , : ibidem-Verlag, , [2020] ©2020
	ISBN	3-8382-7413-X
	Descrizione fisica	1 online resource (307 pages)
	Disciplina	327.5405491
	Soggetti	India Foreign relations Pakistan
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910958733103321
Titolo	Songs of the women trouveres / / edited, translated, and introduced by Eglal Doss-Quinby ... [et al.]
Pubbl/distr/stampa	New Haven, : Yale University Press, c2001
ISBN	9781281722836 1281722839 9780300133752 0300133758
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Altri autori (Persone)	Doss-QuinbyEglal <1953->
Disciplina	849/.120809287
Soggetti	Trouveres Trouvere songs Provençal poetry - Women authors French poetry - To 1500 French poetry - Women authors French poetry - To 1500 - Translations into English Songs, Old French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [257]-273) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Manuscripts Consulted -- Introduction -- Voices in Dialogue -- Voices in Monologue -- A Circle of Voices -- Voices in Polyphony -- Concordance of Song and Motet Numbers -- Bibliography -- Index
Sommario/riassunto	This groundbreaking anthology brings together for the first time the works of women poet-composers, or trouvères, in northern France in the twelfth and thirteenth centuries. Refuting the long-held notion that there are no extant Old French lyrics by women from this period, the editors of the volume present songs attributed to eight named female trouvères along with a varied selection of anonymous compositions in the feminine voice that may have been composed by women. The book includes the Old French texts of seventy-five compositions, extant

music for eighteen monophonic songs and nineteen polyphonic motets,
English translations, and a substantial introduction.
