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Autore	Eliot T. S (Thomas Stearns), <1888-1965, >
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Nota di contenuto	A note on the text -- The waste land -- Editor's annotations to The waste land -- Historical collation -- T.S. Eliot's contemporary prose -- London letter, March 1921 -- The romantic Englishman, the comic spirit, and the function of criticism -- The lesson of Baudelaire -- Andrew Marvell -- Prose and verse -- London letter, May 1921 -- John Dryden -- London letter, July 1921 -- London letter, September 1921 -- The metaphysical poets -- Notes to Eliot's contemporary prose.
Sommario/riassunto	One of the twentieth century s most powerfuland controversialworks, "The Waste Land "was" "published in the desolate wake of the First World War. This definitive edition of T. S. Eliot s masterpiece presents a new and authoritative version of the poem, along with all the essays Eliot wrote as he was composing "The Waste Land," " "seven of them never before published in book form. The volume is enriched with period photographs and a London map of locations mentioned in the poem.Featured in the book are Lawrence Rainey s groundbreaking account of how "The Waste Land "came" "to be composed; a history of the reactions of admirers and critics; and full annotations to the poem and Eliot s essays. The edition transforms our understanding of one of the greatest modernist writers and the magnificent poem that became a landmark in literary history."